

THE TREASURY DEPARTMENT



# ANNUAL REPORT

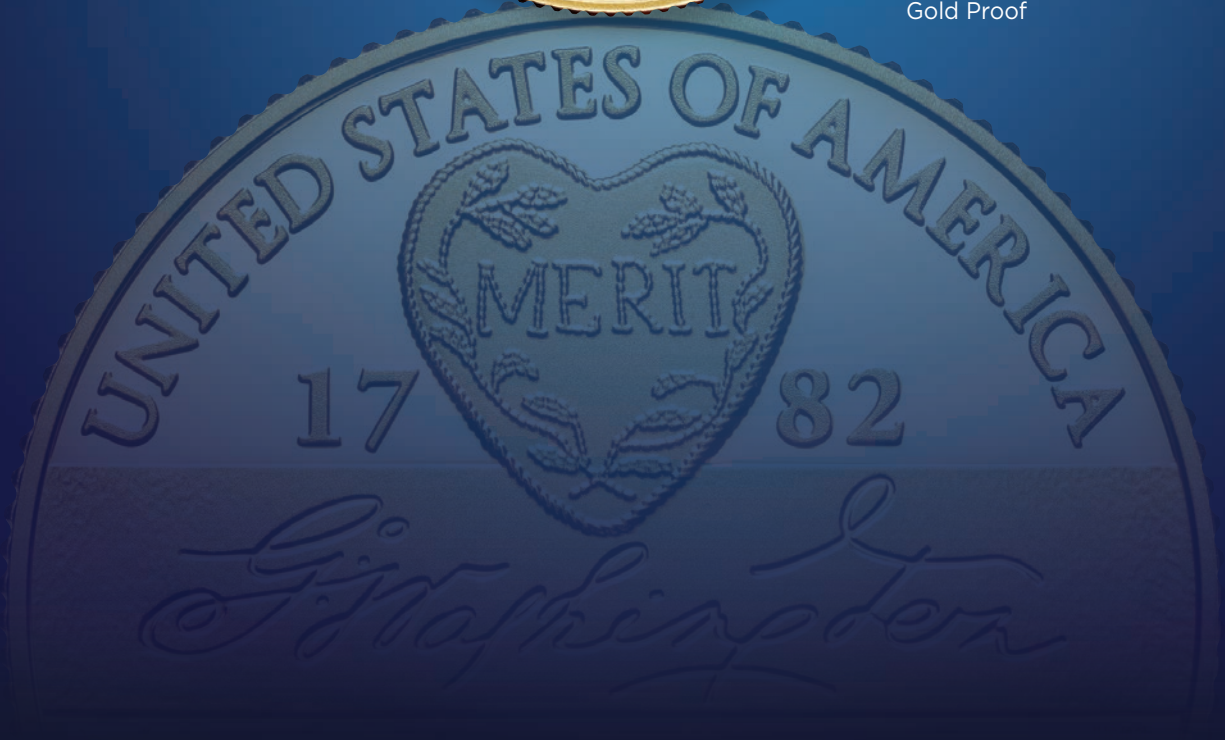
**FISCAL YEAR 2022**

(OCTOBER 1, 2021 TO SEPTEMBER 30, 2022)





2022  
Purple Heart  
Hall of Honor  
Commemorative Coin  
Gold Proof



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Dr. Lawrence Brown

## OPENING MESSAGE FROM CCAC CHAIR

It is an honor to serve as the Chair of the Citizens Coinage Advisory Committee (CCAC), with the responsibility of advising the Secretary of the Treasury on the designs of America's commemorative and circulating coins and other numismatic products. The Secretary of the Treasury appoints the Chair of the CCAC for a one-year term from members of the CCAC. My tenure began January 31, 2022, and all members of the CCAC are special government employees as defined by 18 U.S.C. § 202(a) and 5 C.F.R. § 2635.102(I). The position of CCAC Chair comes with obligations and privileges.

There are a host of obligations, including presiding at all meetings of the CCAC and approving the formation and dissolution of subcommittees and working groups. This annual report consolidates the comprehensive summary of CCAC meetings to the Secretary of the Treasury.

An undeniable privilege of the CCAC Chair is educating the public regarding the role of the CCAC in the design of commemorative and circulating coins of the United States. This occurs via meetings with numismatists and answering an array of questions from the public. Both of these activities reflect the continued interest in America's coinage and numismatic products.

As a collector since age 12, focusing primarily on modern commemorative and circulating coins, service on the CCAC is an honor for numismatists, sculptors, historians, and in my humble opinion, for every US citizen. While also a duty, in service to the United States, I wholeheartedly recommend it. As CCAC Chair, the honor, privilege, and service is undeniable.

This report continues the trend of circulating and commemorative coin designs, recognizing a more diverse America as exemplified in the America Women Quarter program while continuing to embrace the beauty of classic design elements as reflected in the American Liberty High Relief coin. In other words, pride and excitement remains that coin designs continue to be both relevant to and representative of a diverse America while continuing to remind us of the legacy of classic designs.

Lawrence S. Brown, MD, MPH, FACP, DFASAM  
Chair, Citizens Coinage Advisory Committee



# INTRODUCTION

The Citizens Coinage Advisory Committee (CCAC) serves as an informed, experienced, and impartial resource to the Secretary of the Treasury (Secretary) and represents the interests of American citizens and collectors regarding U.S. coins and medals. Every CCAC member brings unique qualifications to this service, and collectively the CCAC prides itself on taking its non-partisan advisory role seriously. During this past fiscal year (October 1, 2021 to September 30, 2022), the CCAC accomplished its work with virtual public meetings and in-person meetings, during which it considered a total of 15 design portfolios for programs including Congressional Gold Medals (3), circulating coins (5), bullion (1), and other numismatic products (6) such as the American Innovation \$1 Coin and Native American \$1 Coin.

## BACKGROUND

The CCAC was established by Act of Congress (*Public Law 108-15*) on April 23, 2003, to:

- Advise the Secretary on any theme of design proposals relating to circulating coinage, bullion coinage, Congressional Gold Medals, and national and other medals.
- Advise the Secretary with regard to the events, persons, or places to be commemorated by the issuance of commemorative coins in each of the five calendar years succeeding the year in which a commemorative coin designation is made.
- Make recommendations with respect to the mintage level for any commemorative coin recommended.

In accordance with 31 U.S.C. § 5135(g), the CCAC is directed no later than September 30 of each year to submit a report to the Secretary, the House Committee on Financial Services, and the Senate Committee on Banking, Housing, and Urban Affairs. The report is to describe the activities of the CCAC in the preceding year and the recommendations made by the Advisory Committee to the Secretary.

During Fiscal Year (FY) 2022, the CCAC held public meetings for consideration of designs and other business matters, as well as administrative meetings and working group meetings outside of the public meetings. This report includes a summary of the CCAC's public meeting activities for FY 2022.

## MEMBERSHIP OF THE CCAC

The CCAC is composed of 11 members, each appointed by the Secretary to a term of four years (with up to six months additional hold-over period if needed):

- One specifically qualified in numismatics;
- One specifically qualified in numismatic curation;
- One specifically qualified in medallic arts and sculpture;
- One specifically qualified in American history;
- Three appointed to represent the interests of the general public in United States coinage; and
- Four appointed on the basis of the recommendations of the following officials who make the selection among citizens who are specially qualified to serve by virtue of the education, training, or experience:
  - ▶ One recommended by the Speaker of the House;
  - ▶ One recommended by the Minority Leader of the House;
  - ▶ One recommended by the Senate Majority Leader; and
  - ▶ One recommended by the Senate Minority Leader.

*INTRODUCTION: Membership of the Committee (continued)*

The current membership of the CCAC as of the date of this report is included in **Appendix 1: Citizens Coinage Advisory Committee Membership** with a historical list of past CCAC members in each position.

The CCAC membership during FY 2022 included:

- Dr. Lawrence Brown, M.D. (CCAC Chair started on January 30, 2022) - represents the interests of the general public.
- Ms. Mary N. Lannin (CCAC Chair ended on January 29, 2022) - recommendation by the Minority Leader of the United States House of Representatives.
- Mr. Arthur Bernstein - represents the interests of the general public.
- Mr. Harcourt Fuller, Ph.D. - recommendation by the United States Speaker of the House of Representatives.
- Mr. Samuel Gill - represents the interests of the general public.
- Mr. Dean Kotlowski, Ph.D. - specially qualified in American History.
- Mr. Michael Moran - recommendation by the United States Senate Minority Leader.
- Ms. Robin Salmon - specially qualified in sculpture or medallic arts.
- Mr. Donald Scarinci - recommendation by the United States Senate Majority Leader.
- Mr. Dennis Tucker - specifically qualified in numismatics
- Mr. Peter van Alfen, Ph.D. - specially qualified in numismatic curation.

All current members' biographies are included in **Appendix 2: Citizens Coinage Advisory Committee Biographies**.

## CCAC CHAIR

Pursuant to 31 U.S.C. § 5135(b)(6), the Secretary appoints one CCAC member to serve as CCAC Chair for a one-year term. In accordance with the *Operating Procedures of the Citizens Coinage Advisory Committee*, the Chair presides at all CCAC meetings; calls meetings to order and approves the agenda in advance of each meeting; consults with, provides feedback to, and requests the assistance of United States Mint (Mint) officials as necessary to ensure administrative and technical support; and approves the formation and dissolution of subcommittees when necessary and appropriate. The CCAC Chair also responds to questions or recommendations from the general public, referring such matters to the CCAC Committee.

Mary N. Lannin and Dr. Lawrence Brown both served as the CCAC Chair during FY 2022. Ms. Lannin was appointed as CCAC Chair on January 29, 2021 until January 29, 2022, having previously served as CCAC Chair from 2015 through 2018. Dr. Brown was appointed as CCAC Chair on January 30, 2022.



Mary N. Lannin  
CCAC Chair-January 29, 2021-January 29, 2022



Dr. Lawrence Brown  
Appointed CCAC Chair-January 30, 2022



# CCAC PUBLIC MEETINGS DURING FISCAL YEAR 2022

The CCAC held five public meetings (five days total) during FY 2022. The CCAC holds public meetings in person under traditional circumstances at the Mint's Headquarters in Washington, DC. However, the first three meetings were operated virtually, via Microsoft Teams, out of an abundance of caution surrounding the continued coronavirus pandemic. The following is a summary of the FY 2022 public meetings, each of which was announced in the *Federal Register*. As is customary, accommodations were made for all meetings to enable the public to listen. Additionally, the transcript, audio tape, minutes, and letters of recommendation to the Secretary were made available to the public via the CCAC's website at [www.ccac.gov](http://www.ccac.gov). The full minutes of each meeting are included in **Appendix 3: Citizens Coinage Advisory Committee Minutes**.



CCAC Public Meeting on June 14, 2022.

## CCAC PUBLIC MEETING FORMAT AND CONTENT

During these public meetings, the CCAC conducts its official business of approving the previous public meetings' minutes and letters to the Secretary on its recommendations, the swearing-in of any new CCAC members, and Public Service Award Ceremonies for outgoing CCAC Members. The CCAC reviews and recommends designs from portfolios sent to them by the Mint prior to each meeting. The Mint begins by presenting the portfolio of designs along with the design descriptions. There is an opportunity for any stakeholder or liaison present to address the CCAC. Following this process, by tradition each CCAC member is granted five minutes to provide thoughts and to ask any questions of the Mint or of program stakeholders. Following the discussion of the portfolio, the CCAC typically scores each candidate designs on a scale of 0 to 3 followed by further discussions, motions, and recommendations.

Occasionally the CCAC advises that designs developed (but not ultimately chosen) for one program be retained for consideration in other programs. While such discussions do not always reach the status of formal recommendations to the Mint or to the Secretary, they do encourage brainstorming and can provide opportunities for the CCAC to "think outside the box."

As part of the internal design scoring process, CCAC members may indicate that a design has artistic merit, regardless of how the design is scored for a particular program. This draws attention to extraordinary designs, even if those designs do not end up being officially recommended to the Secretary. Overall, the process allows for the CCAC to apply its institutional expertise toward identification of outstanding designs; fostering future art for coin and medal programs.

The CCAC also uses the public meeting to report recommendations for upcoming commemorative coin and medal programs. These come from a working group that meets separately to discuss suggestions received from the general public, as well as group ideas. *Please see the summary at the end of this report for more details about the working group.*

## PUBLIC MEETING OF OCTOBER 19, 2021

CCAC Chair Lannin called the virtual meeting to order with 10 CCAC members in attendance. The agenda included the swearing in of Dr. Harcourt Fuller to the CCAC; review and approval of the minutes and letters from the June 15-16, 2021 Public Meeting; and review and approval of the CCAC's Annual Report to Congress for FY 2021.

### Swearing in of Dr. Harcourt Fuller

Alison Doone, Acting Mint Director, swore in Dr. Harcourt Fuller, Associate Professor of African and African Diaspora History at Georgia State University. Dr. Fuller was appointed to the CCAC by Secretary Yellen on August 25, 2021, for the position based on the recommendation by Speaker of the House of Representatives.

## PUBLIC MEETING OF FEBRUARY 15, 2022

CCAC Chair Brown called the virtual meeting to order with 10 of the CCAC members in attendance. Chair Brown noted that his term as Chair, the first African American to serve as CCAC Chair, is occurring as the nation is celebrating Black History month. The agenda included the review and approval of the minutes from the October 19, 2022 meeting; and review and discussion of the sixteen obverse and thirteen reverse candidate designs for the 2023 American Liberty High Relief 24K Gold Coins and Silver Medals.



AML-O-02  
Obverse Design



AML-R-12  
Reverse Design

### 2023 American Liberty High Relief 24K Gold Coins and Silver Medals

Mint officials reported to the CCAC that the design portfolio for the 2023 American Liberty High Relief 24K Gold Coins and Silver Medals was building upon the 2015, 2017, 2019, and 2021 American Liberty Programs, and the 2023 coins and medals would be in high relief 24K gold coin and silver medal, featuring a modern interpretation of Liberty paired with a modern depiction of a bald eagle. Candidate designs for the 2023 American Liberty 24 Karat Gold Coin in Silver Medal obverse features the theme of Liberty Through Perseverance.

After a robust discussion of the candidate designs, the CCAC recommended for the obverse, **AML-O-02** (which received the highest number of points with 21 out of 30), featuring a bristlecone pine, a species native to California, Nevada, and Utah, thought to be among the oldest living organisms on Earth. Living up to 5,000 years, bristlecone pines grow in places where other plants cannot, and are often the species that is first to repopulate the land after cataclysmic changes, such as a lava run or a glacial runoff. Comments from the CCAC members lauded this design as strong, compelling, and a reflection of Liberty's strength in regeneration and restoration, all congruent with the theme of perseverance.

For the reverse, **AML-R-12** (which received 17 points out of 30) depicts the moments before a bald eagle's first attempt at flight. A young bald eagle stands on a rocky outcropping, looking over its shoulder just before finding the courage to fly. CCAC members referred to this design as strong, terrific, and displaying great continuity with the obverse.



## PUBLIC MEETING OF APRIL 19, 2022

CCAC Chair Brown called to order the virtual meeting with the 11 CCAC members in attendance. Chair Brown shared that the meeting was occurring during National Coin Week 2022. This annual celebration began with a Presidential Proclamation on April 21, 1974. This year the theme is “Dynamic Designs, Artistic Masterpieces.”

The agenda included review and approval of the minutes and letters to the Secretary from the CCAC’s February 15, 2022 Public Meeting; the review and discussion of the reverse candidate designs for the 2023 American Women Quarters including Bessie Coleman, Eleanor Roosevelt, Jovita Idar, Edith Kanaka’ole, and Maria Tallchief; and review and discussion of the reverse candidate design for the 2023 Native American Dollar Coin.

### 2023 American Women Quarters

The *Circulating Collectible Coin Redesign Act of 2020, Public Law 116-330*, requires the Secretary, beginning in 2022 and continuing through 2025, to issue up to five quarter dollars each year emblematic of prominent American women. In accordance with *Public Law 116-330*, the honorees may “include contributions to the United States in a wide spectrum of accomplishments and fields including but not limited to suffrage, civil rights, abolition, government, humanities, science, space, and arts, and should honor women from ethnically, racially, and geographically diverse backgrounds.” The women to be featured on these reverse quarter designs are selected in accordance with a process approved by the Secretary, and in consultation with the Smithsonian Institution’s American Women’s History Initiative, the National Women’s History Museum, and the Bipartisan Women’s Caucus.

For the 2023 quarter dollar coins, the CCAC was provided reverse candidate design portfolios for Bessie Coleman, Eleanor Roosevelt, Jovita Idar, Edith Kanaka’ole, and Maria Tallchief.



BC-R-04A  
Reverse Design

### 2023 American Women Quarter - Bessie Coleman

The first reverse portfolio that the CCAC reviewed for 2023 was that honoring Ms. Bessie Coleman, the first African American and first Native American woman pilot, as well as the first African American to earn an international pilot’s license. Her determination and strong will continue to inspire people today. The CCAC was joined by Ms. Coleman’s great niece, Ms. Gigi Coleman, who shared with the CCAC that Ms. Bessie Coleman earned her international pilot license two years before another famous American, Amelia Earhart. Following a very captivating discussion, the committee recommended design **BC-R-04A**, depicting Coleman as she suits up in preparation for flight, her expression reflective of her determination and noteworthy for the inclusion of the inscription “8.15.1921,” the date Ms. Coleman received her pilot’s license. CCAC members commented that the inclusion of this date is so important to Ms. Coleman’s history. Ms. Gigi Coleman applauded this design.



ER-R-02A  
Obverse Design

### **2023 American Women Quarter - Eleanor Roosevelt**

The second reverse portfolio reviewed for 2023 was that honoring the internationally recognized first lady, author, reformer, and leader, Ms. Eleanor Roosevelt. Appointed by President Truman to the United Nations General Assembly, Ms. Roosevelt was reappointed to the United Nations Delegation by President Kennedy and served as the chair for the President's Commission on the Status of Women. The CCAC was joined by Mr. Christopher Roosevelt, Esq. (grandson) and Ms. Nancy Roosevelt Ireland (granddaughter). Unanimously, the CCAC recommended **ER-R-02A**, depicting the scales of justice against a backdrop representing the globe and symbolizing her work on the Universal Declaration of Human Rights. This design was also recommended by the grandchildren of Ms. Roosevelt.

### **2023 American Women Quarter - Jovita Idar**

The third reverse portfolio honored Ms. Jovita Idar, Mexican American journalist, activist, teacher, and suffragist, who devoted her life to fighting against segregation and injustice and who believed education was the foundation for a better future. The CCAC was joined by family members, Ms. Liz Lopez, and Ms. Martha Aki. The CCAC recommended reverse design **JI-R-08**, which portrays Ms. Idar with her hands clasped, and within her body are the names of the newspapers for which she wrote, and her great accomplishments along with the required inscriptions. While initially this design was not the first choice of the family, after hearing CCAC members discuss the unique nature of **JI-R-08**, the family concurred.



JI-R-08  
Obverse Design

**2023 American Women Quarter -  
Edith Kanaka'ole**

Ms. Edith Kanaka'ole, an Indigenous Hawaiian composer, chanter, dancer, teacher, and entertainer, was the fourth woman recognized. Her mo'olelo, or stories, served to rescue aspects of Hawaiian history, customs, and traditions. The CCAC was joined by Ms. Huihui Kanahale-Mossman, the granddaughter of Ms. Kanaka'ole. After uniformly positive comments from all CCAC members, both the family and the CCAC wholeheartedly endorsed reverse design **EK-R-01**. This design portrays Ms. Kanaka'ole with her hair and lei po'o (floral crown), or lei surrounding her head, morphing into a Hawaiian landscape, illustrating the integration of Kanaka'ole's work with the preservation of the land and culture. The additional inscription translates as "Granting the Wisdom." The CCAC voted unanimously to recommend that the Mint to reduce the size of the cent sign in Reverse **EK-R-01** to reduce the prominence of this comparison to Ms. Kanaka'ole and the other design elements.



EK-R-01  
Obverse Design



MTQ-R-04  
Obverse Design

**2023 American Women Quarter - Maria Tallchief**

The fifth portfolio for 2023 reverse design honored Maria Tallchief, who was widely considered the first American prima ballerina. As a Native American ballerina, she broke barriers, exhibiting strength and resilience both on and off the stage. Ms. Elise Paschen, daughter of Ms. Tallchief, joined the CCAC during the discussion. The CCAC and Ms. Paschen recommended reverse design **MTQ-R-04**, which includes the inscription "AMERICA'S PRIMA BALLERINA" and includes a depiction of Ms. Tallchief in balletic pose. This design also includes Tallchief's Osage name, "Wa-Xthe-Thoᵐba", meaning "Two-Standards," depicted in Osage orthography.



### 2023 Native American \$1 Coin - American Indians in Ballet

The *Native American \$1 Coin Act, Public Law 110-82* (codified at 31 U.S.C § 5112 (r)), requires the Secretary of the Treasury to annually mint and issue new \$1 coins with reverse designs celebrating the important contributions made by Indian tribes and individual Native Americans to the development of the United States and the history of the United States. The theme for 2023 is American Indians in Ballet.

All candidate designs feature a depiction of Maria Tallchief dancing and the inscriptions “American Indians in Ballet,” “United States of America,” and “\$1.” Ms. Paschen, daughter of Ms. Tallchief, joined the CCAC for this discussion. The CCAC and the family recommended design **NAS\$1-04**, which features five figures representative of Native American ballerinas, with Maria Tallchief in the foreground and includes the additional inscription “Maria Tallchief.”



NAS\$1-04  
Obverse Design

## PUBLIC MEETING ON JUNE 14, 2022

CCAC Chair Brown called to order the meeting with 11 CCAC members present either in-person (10), or virtual (1). Chair Brown noted that this was the first meeting in which the CCAC members participated in person in over two and a half years due to the COVID-19 pandemic. He also recognized the dedication of the leadership and employees of the United States Mint in their support of this Nation's economy and the American numismatic community.

The agenda included the review and approval of the minutes and letters to the Secretary from the April 19, 2022 Public Meeting; Public Service Award Ceremonies for former CCAC Members Tom Uram and Jeanne Stevens-Sollman; review and discussion of the reverse design portfolio for 2024 Native American \$1 Coin - *Centennial of the Indian Citizenship Act*; review and discussion of the candidate design portfolio for the Congressional Gold Medals to the United States Capitol Police and those who protected the U.S. Capitol on January 6, 2021; review and discussion of the reverse candidate designs for 2024 American Innovation \$1 Coin - Illinois; review and discussion of the reverse candidate designs for 2024 American Innovation \$1 Coin - Alabama; and discussion of CCAC recommendations for 2022 Annual Report.

### Public Service Awards Ceremony

Public Service Awards were presented to Tom Uram and Jeanne Stevens-Sollman by Mint Director Ventris C. Gibson for their service on the CCAC. Mr. Uram was appointed based upon a recommendation by the Speaker of the House and served between 2012 and 2021, including a term as Chair in 2019 and 2020. Ms. Stevens-Sollman served two terms, from 2012 to 2020, as a member appointed to represent the interest of the general public. The contributions of both Mr. Uram and Ms. Stevens-Sollman are unquestionable and continue to be evident in a wide range of commemorative coin programs developed during their tenure.



Tom Uram receiving award from Director Gibson (left). Tom Uram saying a few words (above).



In her acceptance speech award winning medalist Jeanne Stevens-Sollman expresses her passion for the inclusion of powerful designs in future U.S. coinage, as well as honoring the privilege of serving on the prestigious CCAC (above). Jeanne Stevens-Sollman accepting the award from Director Ventris Gibson (right).

## Native American \$1 Coin – Centennial of the Indian Citizenship Act

The theme for 2024 is *Indian Citizenship Act of 1924*, to celebrate the Indian Citizenship Act’s centennial anniversary. On June 2, 1924, the *Indian Citizenship Act (Act)* was signed into law, granting U.S. citizenship to “all non-citizen Indians born within the territorial limits of the United States.” The Act notably did not require American Indians to give up their tribal citizenship to become U.S. citizens, allowing individual Indian people to preserve their tribal identity and their right to communal tribal property. A major impetus for enacting the law was to recognize the thousands of Indians who served in the armed forces during World War I.

Not only did the Act give American Indians the rights and protections afforded to citizens of the United States, but also it added to the diversity of thought and culture of our nation by unlocking the doors for American Indians to become citizens of the United States on their own terms. However, American Indians were not given the right to vote by the 1924 Act.

Dr. Herman Viola, a former CCAC member and Senior Advisor for the National Native American Veterans Memorial Project, served as the subject matter expert for the 2024 Native American \$1 Coin and joined the CCAC virtually during the discussion of the candidate designs.

Of the ten designs presented to the CCAC, three received the greatest support. **NA-R-01A** received a score of 18, and **NA-R-03** received a score of 14 from the CCAC out of a maximum score of 33. Both designs feature an eagle staff, an American Indian symbol of respect, honor, and patriotism, together with an American flag to represent the dual citizenship of Native Americans. The third design, **NA-R-08**, received a score of 19 and an American flag and two eagle feathers to represent the dual citizenship of Native Americans. After considerable discussion the CCAC recommended unanimously **NA-R-08**.



NA-R-08  
Obverse Design



CP-O-02  
Obverse Design



CP-R-06C  
Reverse Design

### **Congressional Gold Medals to the United States Capitol Police and those who protected the U.S. Capitol on January 6, 2021**

*Public Law 117-32* awards four Congressional Gold Medals of appropriate design to the United States Capitol Police and those who protected the U.S. Capitol on January 6, 2021. In accordance with the Public Law, gold medals will be presented to the United States Capitol Police (USCP), the Metropolitan Police Department of the District of Columbia (MPDC), the Smithsonian Institution, and the Architect of the Capitol. The design of the medals is emblematic of the service and sacrifice of those who risked their lives to uphold democracy on January 6, 2021.

Common inscriptions and design elements across obverse designs include “JANUARY 6TH, 2021” and a depiction of the United States Capitol building with a flag at half-staff. Common inscriptions and design elements across reverse designs include “ACT OF CONGRESS 2021”, “HONORING THE SERVICE AND SACRIFICE OF THOSE WHO PROTECTED THE U.S. CAPITOL”, and a depiction of the Statue of Freedom.

The CCAC was joined in person by Lieutenant Michael Weight, U.S. Capitol Police, who is the liaison for the Congressional Gold Medals to the United States Capitol Police and those who protected the U.S. Capitol on January 6. Lieutenant Weight provided an emotionally powerful explanation of the significance of this program and the reasoning for his recommendations. The CCAC recommended unanimously obverse design **CP-O-02** which features the windows of the Capitol Rotunda on the border and is the preferred design of the Speaker of the House, the primary liaison, the USCP, and the MPDC. The CCAC also recommended unanimously reverse design **CP-R-06C**, which features the service badges of the USCP and MPDC, an American flag, and the inscription “Act of Congress 2021.” This is also the preferred design of the Speaker of the House, the primary liaison, the USCP, and the MPDC.



## 2024 American Innovation \$1 Coin

Public Law 115-197, the American Innovation \$1 Coin Act (Act), requires the Secretary of the Treasury to mint and issue \$1 coins with a reverse design honoring innovation or innovators from each of the 50 states, the territories, and the District of Columbia. In accordance with the Act, the Mint worked with the Governors of the states being honored in 2024 to develop reverse design concepts for the coins. These concepts have been approved by the Secretary of the Treasury. All coins in this program share a common obverse of the Statue of Liberty and inscribed “\$1” and “In God We Trust.” 2024 will be the fifth year of the program and the first two coins will be Illinois and Alabama.

### 2024 American Innovation \$1 Coin - Illinois

The state of Illinois submitted reverse designs honoring the innovation of the steel plow and reverse designs honoring the innovation of the Eder-Berry biopsy attachment. For Illinois, the CCAC was joined virtually by Mr. Lee LoBue, Deputy Chief of Staff for Executive Appointments and Agency Personnel, Office of Illinois Governor JB Pritzker, who is liaison from the State of Illinois.

As Americans migrated to the Midwestern United States in the early 1800s, the land they encountered was covered with grassland prairies that proved challenging to plow. In settling this land, they found that the wooden plows that easily cut through the sandy soil in the Eastern United States became stuck in the dense Midwestern sod. The steel plow had important and wide-ranging effects, sparking both the migration of Americans to the Midwest throughout the 1800s, and marking the beginning of the industrial age in agriculture.

Dr. Leonidas H. Berry, an African-American gastroenterologist, invented the Eder-Berry biopsy attachment, allowing doctors to collect tissue more safely and effectively from the upper digestive system and led to other innovations in medicine preventing, diagnosing, and treating diseases and cancers of the upper and lower digestive system.

After a lengthy discussion regarding both designs, the CCAC felt the steel plow had greater significance to most Americans. Accordingly, the CCAC recommended reverse design **IL-01**, which features a large steel plow blade affixed to a right-handed beam and braces. Behind the plow is a stand of Big Bluestem prairie grass and a field of soil below. The inscription “STEEL PLOW” rounds out the design.



IL-01  
Obverse Design

**2024 American Innovation \$1 Coin - Alabama**

The State of Alabama submitted as the innovation honoring its state the Saturn V rocket, designed and built at the George C. Marshall Space Flight Center in Huntsville, Alabama. The “Heavy Lift Vehicle” was as tall as a 36-story building and, at launch, generated more power than 85 Hoover Dams. Initially developed to support the Apollo program for human exploration of the Moon, a total of 13 Saturn V rockets were launched between 1967 and 1972 from the Kennedy Space Center with no loss of crew or payload. As of 2022, the Saturn V remains the tallest, heaviest, and most powerful (highest total impulse) rocket ever brought to operational status, and remains the only launch vehicle to carry humans beyond low Earth orbit.

The CCAC was virtually joined by Ms. Lee Sellers, Director of Special Projects, Office of Alabama Governor Kay Ivey, who is liaison from the State of Alabama for the 2024 American Innovation \$1 Coin honoring innovation in Alabama. The CCAC recommended reverse design **AL-01**, which depicts the power and force of the Saturn V rocket lifting off with the Moon in the background along with the inscriptions “United States of America” and “Alabama”. The Committee further recommended that the US Mint consider adding to the reverse design **AL-01** the inscription of “Saturn V” and using the font inspired by the NASA logotype.



AL-01  
Obverse Design

## 2022 CCAC Recommendations on Coins and Medals Discussion

The CCAC then turned its attention to the suggestions provided by its working group. Mary Lannin, the chair of the working group, presented on the behalf of the group. Some of the recommendations that the CCAC working group brought in front of the full committee are those from past years that the members felt still warrant consideration. The recommendations to be considered were presented in three categories: (1) commemorative coin program themes; (2) medal themes; and (3) recommendations received from the general public.

### Commemorative Coin Program Recommendations

Lannin presented several potential commemorative coin program themes that have actually been recommended by the CCAC in past annual reports. The CCAC working group felt that these still warrant consideration and still have not become law. The themes included:

- Semiquincentennial of the Declaration of Independence (2026)
- 2028 Summer Olympics Commemorative Coin (2028)
- American Horses or American Horse Racing (no particular year)
- Wildlife and the Environment/Animal Related Themes (no particular year)

Persuaded by the same reasons as articulated in the 2021 Annual report, all four programs were approved once again as recommendations by voice vote due to the popularity the CCAC felt the programs would have with the general public.

### National Medal Recommendations

The CCAC in past annual reports has recommended new medal programs since the Secretary does have authority over national medals. One specific idea that has been discussed is an **Arts Medal Program**. This recommendation was first presented by the CCAC in the 2019 annual report. The CCAC working group believed it was an important idea to bring again for consideration. The objective of the program is to showcase the talented United States Mint staff medallic artists, as well as designers from the Mint's Artistic Infusion Program.

Establishing an annual art medal program that features artists who design United States coins would accomplish several important objectives. First, this would place some prominence to the United States Mint's infusion artists, and would encourage their creativity. Second, it would serve as a research and development project for the United States Mint to feature United States medals as works of art. Third, the program would acclimate the American people to contemporary medallic art. The CCAC voted via voice vote to recommend this concept.

The second proposal is a medal program (or numismatic coin product) that would focus on **Science, Technology, Engineering, Arts and Math (S.T.E.A.M)**. This program could also be considered as honoring the "**Birth of Modern America**", focusing on important developments of the 1920s and 1930s in such areas as technology, radio, film, Broadway music, etc. The CCAC felt that as we are entering the centennial of the era of these developments, providing a perfect opportunity to place a spotlight on those events and would be of interest to youth, older collectors, and the general public. The CCAC recommended this concept via a voice vote.

### **General Public Submissions for Consideration by the CCAC**

Every year, the CCAC receives letters and emails from the general public who want to share ideas for future coins and medals. As part of keeping a dialogue open with the public, the CCAC working group presented the ideas that had been shared with them from the public over the last year. These themes included the following:

- 400th Anniversary of NYC;
- Roosevelt Island Set with Proof West Point Silver Roosevelt dime;
- Collaboration with Royal Dutch Mint for a New Amsterdam set;
- Three Coin set with West Point Morgan Dollar, West Point Peace Dollar, and commemorative coin;
- 50th Anniversary of the Bicentennial Coins;
- Honoring Correction Officers;
- Gold Ownership 50th Anniversary;
- Hank Aaron commemorative coin or congressional gold medal;
- 5 ounce of the 2023 Jovita Idar (design recommended by Committee); and
- 5 ounce of drummer boy from Bicentennial Series

The CCAC briefly discussed the New York themes pointing out there are several anniversaries of NYC, and that a collaboration with the Royal Dutch Mint in the future might be something the Mint should pursue, but the recommendation was not voted on. The CCAC continued conversation and discussed the idea of a Hank Aaron national medal (analogous to a Congressional Gold Medal) due to the significant role he has played in history, civil rights, and in baseball. The full Committee voted via voice vote to recommend the theme related to Hank Aaron.



## PUBLIC MEETING OF SEPTEMBER 27, 2022

CCAC Chair Brown called the meeting to order with 11 CCAC members; eight participating in person, and three participating virtually. Chair Brown opened by discussing the significance of this meeting, in the context of other contemporary and historic events in September. As examples, he included both unfortunate historic events, such as the execution of Nathan Hale in 1776 and the terrorist event of September 11, 2001, and memorable historic accomplishments occurring in the month of September, including the establishment by Congress of the U.S. Treasury, the United States Army, and the United States Air Force. Chair Brown noted that September was the birth month of many famous Americans including Supreme Court justices, Olympians, and inventors. He concluded his comments by sharing that, in the past, September has been noteworthy for announcements by the Mint of the production of numismatic products, including gold and platinum Eagles and commemorative coin programs.

The agenda for the public meeting included presentation of the CCAC Public Service Awards to Robert Hoge; acceptance of the letters to the Secretary and approval of the minutes from our June 14, 2022, meeting; review and discussion of candidate designs for the Congressional Gold Medal to Greg LeMond; review and discussion of candidate designs for the Congressional Gold Medal to the Women known as “Rosie the Riveter”; review and discussion of reverse candidate designs for the 2024 American Innovation \$1 Coin - Maine; and review and discussion of reverse candidate designs for the 2024 American Innovation \$1 Coin - Missouri.

### Public Service Awards Ceremony

A Public Service Award was presented to Mr. Robert Hoge by Director Ventris Gibson for his service on the CCAC. Mr. Hoge was appointed to the CCAC in 2012 and reappointed in 2016 as the Member specially qualified as a numismatic curator. The contributions of Mr. Hoge are unquestionable and are evident in a wide range of circulating and commemorative coin programs developed during his tenure, and his many contributions to numismatics outside of his CCAC efforts.



CCAC Chair Brown presenting award to Robert Hoge.



Robert Hoge accepting his award.



GL-O-11  
Obverse Design



GL-R-05  
Reverse Design

### Congressional Gold Medal to Greg LeMond

*Public Law 116-208, the Greg LeMond Congressional Gold Medal Act*, awards a Congressional Gold Medal to Mr. Greg LeMond in recognition of his service to the nation as an athlete, activist, role model, and community leader.

The common inscriptions of the obverse candidate designs feature "GREG LEMOND", "TOUR DE FRANCE", and "1986, 1989, and 1990", the years of his Tour De France victories. The common inscriptions of the reverse candidate designs feature the inscriptions "ACT OF CONGRESS 2022", "1979, 1983, 1989," the years of his World Championship victories, "WORLD CHAMPION", and "IT DOESN'T GET EASIER - YOU JUST GET FASTER."

Mr. Crozer Connor, Senior Legislative Assistant for Representative Mike Thompson joined the CCAC during the discussion of the candidate designs as the liaison for the medal. The CCAC, recommended obverse design **GL-O-11**, which received a score of 27 out of a maximum score of 33 points and featured Mr. LeMond in action, riding past the Arc de Triomphe.

The CCAC also recommended reverse design **GL-R-05**, receiving a score of 27 out of a maximum of 33 points, which depicts a textured globe representing road asphalt with bicycle chain links and inscriptions around the outer border. Also includes a shortened version of LeMond's quote, "IT DOESN'T GET EASIER-YOU JUST GET FASTER." The obverse and reverse designs recommended by the CCAC are also preferred by Mr. LeMond.

## Congressional Gold Medal to the Women Known as “Rosie the Riveter”

Public Law 116-195 awarded a Congressional Gold Medal, collectively, to the women in the United States who joined the workforce during World War II, providing the aircraft, vehicles, weaponry, ammunition, and other material to win the war, who were referred to as “Rosie the Riveter,” in recognition of their contributions to the United States and the inspiration they have provided to ensuing generations. The term “Rosie the Riveter” includes any woman who held employment or volunteered in support of the war efforts during World War II. For this discussion, the CCAC was joined by Ms. Lori Gould, daughter of Phyllis Gould, a former Rosie the Riveter, and Ms. Sarah Pritchard, Executive Director of Rosie the Riveter Trust.

The CCAC applauded the Mint on the phenomenal number and types of obverse and reverse candidate designs. After a robust discussion, including extensive participation by the Mint and the liaisons, the CCAC recommended obverse candidate design **RR-O-01** and reverse candidate design **RR-R-05**.

Obverse **RR-O-01** features side portraits of five Rosies to represent the diversity of women in the war effort. They represent the wide variety of professions women stepped into during WWII. The design includes the inscriptions ‘ROSIE THE RIVETER,’ ‘1942,’ and ‘1945.’

Reverse **RR-R-05** features silhouettes of a B-17 bomber, a Liberty ship, and an M4 tank against a background of sheet metal that has been riveted together with two wrenches atop. The additional inscriptions are “WOMEN WORKING TOGETHER FOR VICTORY,” “1942,” and “1945.” This design was also preferred by one of the liaisons who participated in the discussion.

The CCAC also recommended that the silhouette of the B-17 aircraft be amended to reflect either an E, F, or G model of the aircraft, that the Mint determines whether or not and where to include the inscription of “Act of Congress”, and that the Mint determines whether or not to include the hair net in the obverse design.



RR-O-01  
Obverse Design



RR-R-05  
Reverse Design

## 2024 American Innovation \$1 Coin

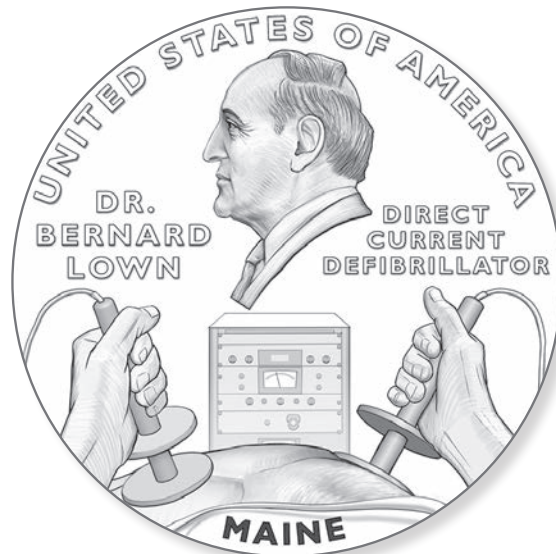
Public Law 115-197, the American Innovation \$1 Coin Act (Act), requires the Secretary to mint and issue \$1 coins with a reverse design honoring innovation or innovators from each of the 50 states, the territories, and the District of Columbia. In accordance with the Act, the Mint worked with the Governors of the respected states being honored in 2024 to develop reverse design concepts for the coins. These concepts have been approved by the Secretary. All coins in this program share a common obverse of the Statue of Liberty, and are inscribed “\$1” and “In God We Trust.” 2024 will be the fifth year of the program and the final two coins for 2024 will be Maine and Missouri.

### 2024 American Innovation \$1 Coin - Maine

The state of Maine submitted as the innovation honoring its state designs recognizing Dr. Bernard Lown. Dr. Lown was a co-developer of the direct current defibrillator, also known as a cardioverter, for cardiac resuscitation and correcting rapid disordered heart rhythms, believed to be responsible for 40 percent of the half-million fatal heart attacks in the United States every year. Dr. Lown was also recognized for other advances to improve healthcare.

Required inscriptions are “United States of America” and “Maine.” For this discussion, the CCAC was joined by Mr. Greg Olsen, the Maine State Deputy Treasurer and liaison from the State of Maine and Ms. Anne Lown, the daughter of Dr. Bernard Lown.

CCAC recommended **ME-08** with a score of 26 out of the maximum 33 points. This design presents a profile portrait of Dr. Bernard Lown with his direct current defibrillator in operation below his profile. The design is flanked by the inscriptions “DR. BERNARD LOWN” and “DIRECT CURRENT DEFIBRILLATOR.” This design is also preferred by Dr. Lown’s family. The CCAC also recommended that the inscription of “DR. BERNARD LOWN” on **ME-08** be changed to “BERNARD LOWN, M.D.”



ME-08  
Obverse Design



### **2024 American Innovation \$1 Coin - Missouri**

The state of Missouri recognized the innovations of Dr. George Washington Carver as the theme for its 2024 American Innovation \$1 Coin. Required inscriptions are “United States of America” and “Missouri.” For this discussion, the CCAC was joined by Mr. Phillip Arnzen, Deputy Legislative Director of the Office of Governor Michael L. Parson.

After the presentation of the seven candidate designs, Mr. Joseph Menna, Mr. Michael Costello, Ms. April Stafford, Mr. Russ Evans, and Mr. Arnzen were provided the opportunity to participate in further discussion.

After extensive discussion involving staff of the Mint and the liaison, the CCAC recommended unanimously that the Mint provide additional candidate designs, potentially including profiles, spelling out the first, middle, and last name and representations of his innovations.

### **SUMMARY**

The above meeting summaries cover discussions and recommendations that were considered and agreed to by the CCAC. The recommendations sent to the Secretary are in **Appendix 4: Recommendation letters to Secretary**.



American Liberty  
2022 Silver Medal  
Obverse

American Liberty  
2022 Silver Medal  
Reverse

# CCAC RECOMMENDATIONS

## CCAC WORKING GROUP AND CCAC RECOMMENDATIONS

In accordance with 31 U.S.C § 5135, the CCAC is charged with “(1) Advising the Secretary of the Treasury on any theme or design proposals relating to circulating coinage, bullion coinage, congressional gold medals, and national and other medals produced by the Secretary of the Treasury in accordance with section 5111 of title 31, United States Code, and (2) Advising the Secretary of the Treasury with regard to – (A) the events, persons, or places that the Advisory Committee recommends be commemorated by the issuance of commemorative coins in each of the 5 calendar years succeeding the year in which a commemorative coin designation is made; (B) the mintage level for any commemorative coin recommended under subparagraph (A); and (C) the proposed designs for commemorative coins.”

To address this charge, CCAC Chair Brown appointed a working group to review suggestions from the public and consider various themes and ideas for national medals and upcoming coins (specifically commemorative coins). The CCAC working group virtually met separately to discuss various ideas and then moved those ideas to full committee on June 14, 2022 and September 27, 2022. The working group in FY 2022 included Dr. Lawrence Brown, Dean Kotlowski, Mary Lannin, Michael Moran, Robin Salmon, and Dennis Tucker. Mary Lannin served as the chair for the working group. The working group met virtually on March 21, 2022 and May 3, 2022, considering themes with board general public interest, congressional interest, and interest to both national and international collectors. The working group also reviewed past recommendations from the CCAC with continuing relevance and have yet to be realized in designs on coins or medals of the U.S. Mint.

The deliberations of the CCAC working group led to presentations at the public meetings on June 14, 2022 and September 27, 2022. The recommendations that were agreed to are included in this report and a letter was sent to the Secretary. Copies of those letters are sent to the Chair and Ranking Members of the House Financial Services and the Senate Banking, Housing and Urban Affairs Committee as well as the Director of the United States Mint.

### CCAC Commemorative Coin Program Recommendations

During the June 14, 2022 meeting, the CCAC recommended the following themes for a future commemorative coin.

- Semiquincentennial of the Declaration of Independence (2026)
- 2028 Summer Olympics Commemorative Coin (2028)
- American Horses or American Horse Racing (no particular year)
- Wildlife and the Environment/Animal Related Themes (no particular year)

### National Medal Recommendations

During the June 14, 2022 meeting, the CCAC recommended the following themes for a national medal program:

- Arts Medal Program
- Science, Technology, Engineering, Arts and Math (S.T.E.A.M) / “Birth of Modern America”
- Medal honoring Hank Aaron

## CONCLUSION

The CCAC is honored to be tasked with reviewing designs, themes, and programs for United States coinage and medals, and to offer its guidance and recommendations to the Secretary. In FY 2022, the CCAC reviewed a large number of design portfolios, 15 program portfolios in all. CCAC members look forward to continuing this advisory service as the Mint continues to innovate with popular and award-winning coins and medals that represent the best of our nation.



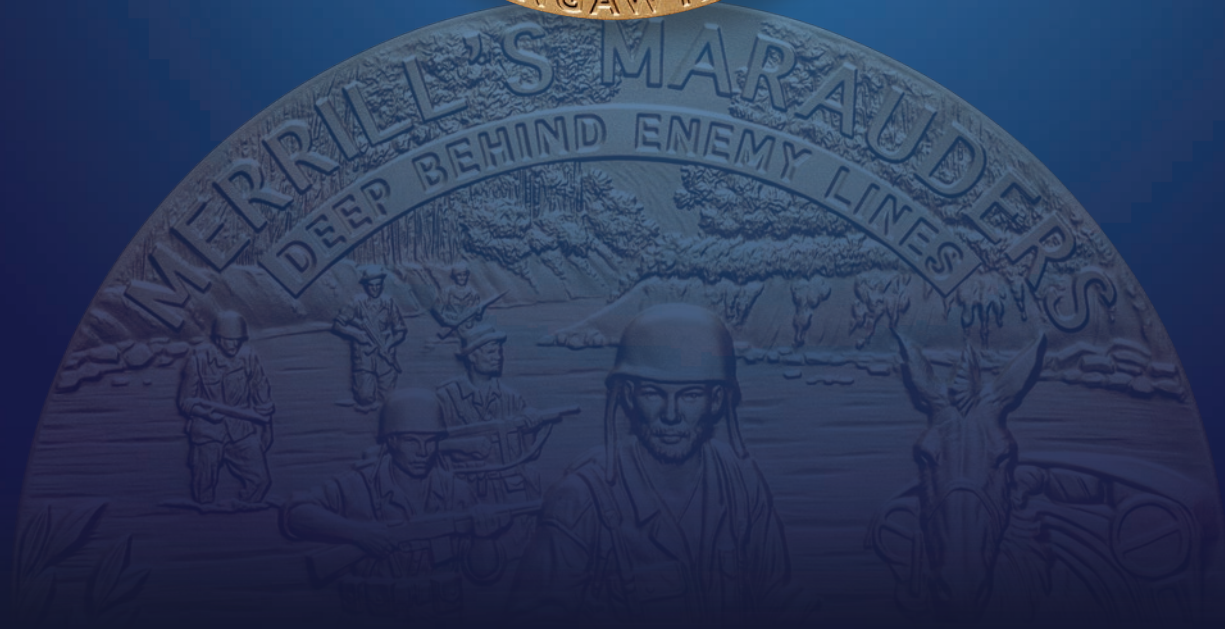
2022  
National Purple Heart Hall  
of Honor  
Proof Half Dollar  
Reverse

2022  
National Purple Heart Hall  
of Honor  
Proof Half Dollar  
Obverse

# APPENDICES ONE, TWO, THREE and FOUR



Merrill's Marauders  
Bronze Medal





# APPENDIX ONE:

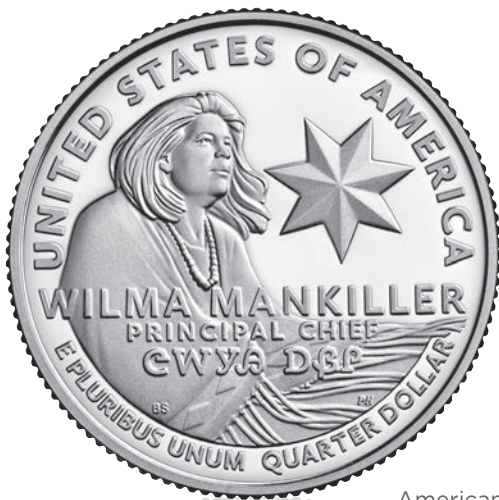
## CITIZENS COINAGE ADVISORY COMMITTEE MEMBERSHIP MATRIX

(Revised August 18, 2022)

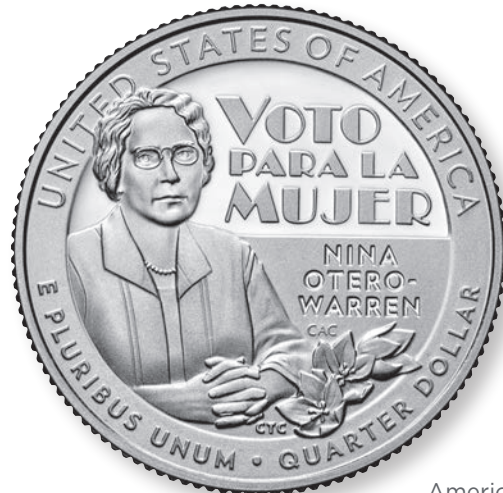
Position	Incumbent	Name	Served	Past Holders			Disposition	Chair
				Nominated	Appointed			
1 (b)(1)(A)(i) Specially Qualified as a Numismatic Curator	<b>Peter van Alfen, Ph.D.</b> Term: 2020-2024 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 08/11/20	Ute Wartenburg	2002-2006	CCCAC Rollover	Sec. Snow	Term Expired	2003	
		Arthur Houghton	2007-2011	Dir. Moy	Sec. Paulson	Term Expired		
		Robert Hoge	2012-2016	Dep. Dir. Peterson	D. Sec. Wolin	Reappointed		
		Robert Hoge	2016-2020	Dep. Dir. Jeppson	D. Sec. Raskin	Term Expired		
2 (b)(1)(A)(ii) Specially Qualified in Medallic Arts or Sculpture	<b>Robin Salmon</b> Term: 2018-2022 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 10/18/18	Daniel Altshuler	2003-2005	Dir. Fore	Sec. Snow	Term Expired		
		Sherl J. Winter	2005-2010	Dir. Fore	Sec. Snow	Term Expired		
		Heidi Wastweet	2010-2014	Dir. Moy	D. Sec. Wolin	Reappointed		
		Heidi Wastweet	2014-2018	Dep. Dir. Peterson	D. Sec. Raskin	Term Expired		
3 (b)(1)(A)(iii) Specially Qualified in American History	<b>Dean Kotlowski, Ph.D.</b> Term: 2018-2022 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 12/07/18	Robert Remini	2004-2005	Dir. Fore	Sec. Snow	Resigned 5/05		
		John K. Alexander	2005-2010	Dir. Fore	Sec. Snow	Term Expired		
		Michael Ross	2010-2014	Dir. Moy	D. Sec. Wolin	Term Expired		
		Herman Viola	2014-2018	Dep. Dir. Peterson	D. Sec. Raskin	Term Expired		
4 (b)(1)(A)(iv) Specially Qualified in Numismatics	<b>Dennis Tucker</b> Term: 2020-2024 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 02/28/20	David Tripp	2003	CCCAC Rollover	Sec. Snow	Resigned 7/03		
		Bill Fivaz	2004-2008	Dir. Fore	Sec. Snow	Term Expired		
		Roger Burdette	2008-2011	Dir. Moy	Sec. Paulson	Resigned 3/11		
		Michael Bugeja	2011-2014	Act. Dir. Peterson	Dep. Sec. Wolin	Term Expired		
		Dennis Tucker	2016-2020	Dep. Dir. Jeppson	D. Sec. Raskin	Reappointed		
5 (b)(1)(A)(v) General Public (Member #1)	<b>Arthur Bernstein</b> Term: 2021-2025 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 01/14/21	Connie Matsui	2003	CCCAC Rollover	Sec. Snow	Resigned 8/03		
		Rita Laws	2004-2008	Dir. Fore	Sec. Snow	Term Expired		
		Doreen Bolger	2009-2012	Dep. Dir. Peterson	Sec. Geithner	Resigned 3/12		
		J. Stevens-Sollman	2012-2016	Dep. Dir. Peterson	Dep. Sec. Wolin	Reappointed		
		J. Stevens-Sollman	2016-2021	Dep. Dir. Jeppson	D. Sec. Raskin	Term Expired		
6 (b)(1)(A)(v) General Public (Member #2)	<b>Samuel Gill</b> Term: 2018-2022 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 10/18/18	Connie Harriman	2003-2006	CCCAC Rollover	Sec. Snow	Resigned 3/06	2003-04 2010-11 2011-15	
		Gary Marks	2007-2011	Dir. Moy	Sec. Paulson	Reappointed		
		Gary Marks	2011-2015	Act. Dir. Peterson	Dep. Sec. Wolin	Term Expired		
		Steve Roach	2016-2016	Dep. Dir. Jeppson	D. Sec. Raskin	Resigned		
		K. Abdul-Jabbar	2016-2018	Dep. Dir. Jeppson	D. Sec. Raskin	Resigned		
7 (b)(1)(A)(v) General Public (Member #3)	<b>Lawrence Brown, M.D. (Chair)</b> Term: 2019-2023 Nominated by: <i>Dir. Ryder</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 11/24/19	Mitch Sanders	2003-2005	Dir. Fore	Sec. Snow	Reappointed	2005 2005-10	
		Mitch Sanders	2005-2010	Act. Dir. Lebrzyk	Sec. Snow	Term Expired		
		Erik Janson	2011-2015	Act. Dir. Peterson	Dep. Sec. Wolin	Reappointed		
		Eric Janson	2015-2019	Dep. Dir. Jeppson	D. Sec. Raskin	Term Expired		
8 (b)(1)(B)(i) Person Recommended by Speaker of the House	<b>Harcourt Fuller, Ph.D.</b> Term: 2019-2023 Nominated by: <i>Hon. Nancy Pelosi</i> Appointed by: <i>Secretary Yellen</i> Date of Appointment: 08/25/2021	Tom Noe	2003-2005	Hon. D. Hastert	Sec. Snow	Resigned 5/05	2004-05	
		Richard Meier	2006-2011	Hon. D. Hastert	Sec. Paulson	Term Expired		
		Tom Uram	2012-2016	Hon. J. Boehner	Dep. Sec. Wolin	Reappointed		
		Tom Uram	2017-2021	Hon. Paul Ryan	Act Dep Sec Baukol	Term Expired		
9 (b)(1)(B)(ii) Person Recommended by House Minority Leader	<b>Mary Lannin</b> Term: 2018-2022 Nominated by: <i>Hon. Nancy Pelosi</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 08/22/18	Susan Kare	2003-2004	Hon. Nancy Pelosi	Sec. Snow	Resigned 6/04		
		Donald Scarinci	2005-2008	Hon. Nancy Pelosi	Sec. Snow	Reappointed		
		Michael Olson	2009-2013	Hon. J. Boehner	D. Sec. Wolin	Term Expired		
		Mary Lannin	2014-2018	Hon. Nancy Pelosi	D. Sec. Raskin	Reappointed		
10 (b)(1)(B)(iii) Person Recommended by Senate Majority Leader	<b>Michael Moran</b> Term: 2020-2024 Nom. by: <i>Hon. Mitch McConnell</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 06/12/20	Richard Bratton	2003-2004	Hon. Bill Frist	Sec. Snow	Resigned 2/04		
		Ken Thomasma	2004-2007	Hon. Bill Frist	Sec. Snow	Resigned 9/07		
		Donald Scarinci	2008-2012	Hon. Harry Reid	Sec. Paulson	Reappointed		
		Donald Scarinci	2012-2016	Hon. Harry Reid	D. Sec. Wolin	Reappointed		
		Michael Moran	2016-2020	Hon. M. McConnell	D. Sec. Raskin	Reappointed		
11 (b)(1)(B)(iv) Person Recommended by Senate Minority Leader	<b>Donald Scarinci</b> Term: 2020-2024 Nom. by: <i>Hon. Charles Schumer</i> Appointed by: <i>Secretary Mnuchin</i> Date of Appointment: 06/11/20	Leon Billings	2003-2007	Hon. Tom Daschle	Sec. Snow	Term Expired		
		Michael Brown	2007-2011	Hon. Harry Reid	Sec. Paulson	Term Expired		
		Michael Moran	2011-2016	Hon. M. McConnell	D. Sec. Wolin	Reappointed		
		Donald Scarinci	2016-2020	Hon. Harry Reid	D. Sec. Raskin	Reappointed		

## EXPIRATION SCHEDULE

Member	Term Ends	Hold-over Period Ends	Appointment Via
Mary Lannin	08/22/2022	02/22/2023	House Minority Leader
Samuel Gill	10/18/2022	04/18/2023	Public Outreach - Rep. of General Public
Robin Salmon	10/18/2022	04/18/2023	Public Outreach - Specially qualified in sculpture or medallic arts
Dean Kotlowski, Ph.D.	12/07/2022	06/07/2023	Public Outreach - Specially qualified in American history
Lawrence Brown, M.D.	11/24/2023	05/24/2024	Public Outreach - Rep. of General Public
Dennis Tucker	02/28/2024	08/28/2024	Public Outreach - Specially qualified in numismatics
Donald Scarinci	06/11/2024	12/11/2024	Senate Minority Leader
Michael Moran	06/12/2024	12/12/2024	Senate Majority Leader
Peter Van Alfen, Ph.D.	08/11/2024	02/11/2025	Public Outreach - Specially qualified in numismatic curation
Arthur Bernstein	01/14/2025	07/14/2025	Public Outreach - Rep. of General Public
Harcourt Fuller, Ph.D.	08/25/2025	02/25/2026	Speaker of the House of Representatives



American Woman  
Quarters Program  
2022 Proof  
Wilma Mankiller  
Reverse



American Woman  
Quarters Program  
2022 Proof  
Nina Otero-Warren  
Reverse

## APPENDIX TWO: CITIZENS COINAGE ADVISORY COMMITTEE BIOGRAPHIES

(As of September 30, 2022)



Dr. Lawrence S. Brown

### **Lawrence Brown, Jr. MD, MPH, FACP, DFASAM, CCAC Chairperson**

*Representing the interests of the General Public*

Dr. Lawrence Brown, Jr. was appointed to the CCAC in 2019 as one of the three members appointed to represent the general public. A member of the American Numismatic Society, he is a life member of the American Numismatic Association and was inducted into the Hall of Fame of the Professional Coin Grading Service for his 1968-to-present proof set of United States coins.

An addiction medicine physician with academic distinctions from various medical and scientific professional organizations, Dr. Brown has served as an advisor to various federal and state agencies. With an academic appointment at Weill Medical College, Cornell University, he is also the former Chief Executive Officer at START Treatment & Recovery Centers, treating patients with substance use disorders.

Now focusing on modern circulating and commemorative coins, Dr. Brown traces his fascination with coins back to his adolescence in Brooklyn, New York, where he found himself stimulated by the various ways in which history could be captured on such a small canvas.

### **Arthur (Art) P. Bernstein**

*Representing the interests of the General Public*

Arthur “Art” Bernstein was appointed to the CCAC in 2021 as one of the three members appointed to represent the general public. He is a passionate numismatist and enjoys sharing stories of his coin and banknotes collections. Art is a life member of the American Numismatic Association, the American-Israel Numismatic Association, and the International Bank Note Society. He is an active Boy Scout Leader serving as a local Scoutmaster and has counseled hundreds of Scouts in both California and Ohio as a coin collecting merit badge counselor. He is an Eagle Scout, recipient of the Silver Beaver, and serves as the President of the Lake Erie Council, Boy Scouts of America.

Art currently serves as the Chief Operating Officer at the law firm of Tucker Ellis LLP, based in Cleveland, OH. Before joining Tucker Ellis, he spent 17 years as Executive Director at Hopkins & Carley in San Jose, California.



Arthur P. Bernstein





Dr. Harcourt Fuller

**Harcourt Fuller, Ph.D.**

*Recommended by the U.S. Speaker of the House of Representatives*

Dr. Harcourt Fuller was appointed to the CCAC in 2021 based on the recommendation of the Speaker of the House of Representatives. He received his Ph.D. in International History from the London School of Economics. Dr. Fuller is a history professor, numismatic scholar, and film and music producer. He has been a coin and currency collector since his childhood years and has held the position of Research Assistant in the Department of Coins and Medals at the British Museum in London. Dr. Fuller is the creator of the traveling museum exhibition, *Black Money Exhibit: World Currencies Featuring African and African Diasporic History and Cultures*; the Black Money Exhibit soundtrack; and the forthcoming documentary miniseries, *Black Women on Money*.

Dr. Fuller currently serves as Associate Professor of African and African Diaspora History in the Department of History at Georgia State University (GSU) in Atlanta.

**Samuel (Sam) H. Gill**

*Representing the interests of the General Public*

Samuel “Sam” Gill was appointed to the CCAC in 2018 as one of the three members appointed to represent the general public. He is a truck transportation, logistics and technology expert and has his own consulting firm. As a former executive with the American Trucking Associations, Sam is active in national and state trucking groups and has helped organize numerous industry coalitions and represented the industry in senior-level task forces, meetings and briefings with Congress, the White House, Office of Management and Budget, IRS and Departments of Transportation, Treasury, and Defense and the Financial Accounting Standards Board.

Sam serves on the Advisory Board of the Alliance for Driver Safety and Security, a coalition of freight and logistics companies that support safety reforms. He is a Certified Public Accountant and started his career with Arthur Andersen and Company in Washington, D.C. Sam has been an avid coin collector since childhood.



Samuel H. Gill



Dr. Dean J. Kotlowski

**Dean J. Kotlowski, Ph.D.**

*Member Qualified in American History*

Dr. Dean Kotlowski was appointed to the CCAC in 2018 as the member specifically qualified in American history. A specialist in twentieth-century US political and policy history, he received his Ph.D. and M.A. from Indiana University and his B.A. from Canisius College. He is professor of history at Salisbury University. He is the author of *Nixon’s Civil Rights: Politics, Principle, and Policy* (2001) and *Paul V. McNutt and the Age of FDR* (2015) and the editor of *The European Union: From Jean Monnet to the Euro* (2000). He has been a Fulbright Scholar four times, in the Philippines (2008), Austria (2016), and Australia (2020, 2022), the last of which was a distinguished chair. He has served as an historical adviser to the National Archives and Richard Nixon Library. His next book, *Toward Self-Determination: Federal Indian Policy from Truman to Clinton*, is under contract with University of North Carolina Press.





Mary N. Lannin

**Mary N. Lannin, CCAC Chairperson**

*Recommended by the U.S. House Minority Leader*

Mary Lannin was appointed to the CCAC in 2014 based on the recommendation of the House Minority Leader. Mary is a former public television producer director (KTCA-TV 1968-1978) and former California winery owner and representative (Winery Associates 1982-2000, National Accounts Director; Murphy-Goode Estate Winery 1985-2006, Founding Partner).

Mary's childhood love of coin collecting was rekindled when she purchased a Roman denarius once owned by John Quincy Adams. She is a Life Member of both the American Numismatic Society and American Numismatic Association, and is currently a member of the Royal Numismatic Society, the Swiss Numismatic Society, the San Francisco Ancient Numismatic Society, the Pacific Coast Numismatic Society and the New York Numismatic Club.

**Michael (Mike) Moran**

*Recommended by the U.S. Senate Majority Leader*

Mike Moran was appointed to the CCAC in 2011 based on the recommendation of the Senate Majority Leader. Mike is an award-winning numismatic author, lecturer, and researcher. In 2007, he authored a 450-page masterwork on the artistic collaboration between Theodore Roosevelt and Augustus Saint Gaudens that won the PNG's prestigious Robert Friedberg Award. He followed this work in 2016, co-authoring a book with Jeff Garrett, studying the Mint from its very early years through the period immediately following the California Gold Rush. This book won the Numismatic Literary Guild's Best U. S. Coin Book for 2016.

Mike got his start in coin collecting from his grandfather in the 1950's.



Michael Moran



Robin R. Salmon

**Robin R. Salmon**

*Member Specifically Qualified in Sculpture or Medallic Arts*

Robin Salmon was appointed to the CCAC in 2018 as the member specifically qualified in sculpture or medallic arts. She is the Vice President of Art and Historical Collections and Curator of Sculpture at Brookgreen Gardens, where she directs the acquisition, documentation, exhibition, and conservation of Brookgreen's art, history, library, and archives collections; the activities of the Carroll A. Campbell, Jr. Center for American Sculpture at Brookgreen Gardens; and Brookgreen's medallic art program.

Robin is the author of five books on Brookgreen Gardens' collections, a co-author of seven other books on art and history subjects, and of numerous essays and articles for exhibit catalogues, magazines, and other publications. She serves on several advisory committees including the Council of Advisors of the Women's Suffrage National Monument Foundation. The recipient of several awards, Robin recently received the National Sculpture Society's Medal of Honor in recognition of her outstanding support of the field of American Sculpture and Sculptors through her work as a professional curator, historian, archivist, writer, and editor.



Donald Scarinci

### **Donald Scarinci**

*Recommended by the U.S. Senate Minority Leader*

Donald Scarinci was appointed to the CCAC in 2005 based on the recommendation of the Senate Minority Leader. He is the founder and managing partner at Scarinci Hollenbeck, LLC. Donald edits an award winning educational blog about Constitutional Law, [www.constitutionallawreporter.com](http://www.constitutionallawreporter.com), and has authored three books: *David Brearley and the Making of the US Constitution* (2005), *Redistricting by Commission in the United States* (2010), and *The Krause Coin of the Year* (2015).

Donald has collected coins and medals since his teenage years in high school. His primary interests include colonial coins, United States commemorative coins, world coins and moderns. He has assembled one of the largest privately held collections of art medals in the United States.

### **Dennis Tucker**

*Member Specifically Qualified in Numismatics*

Dennis Tucker was appointed to the CCAC in 2016 as the member specifically qualified in numismatics. He is an award-winning numismatic researcher who has written and lectured nationwide on coins, medals, and other antiques and collectibles. He became a collector at the age of seven, and is a Life Member of the American Numismatic Association.

Dennis is the author of *American Gold and Silver: U.S. Mint Collector and Investor Coins and Medals, Bicentennial to Date* (2016), the standard reference on American Arts gold medallions, American Buffalo gold coins, First Spouse gold coins, America the Beautiful silver coins, and related U.S. bullion coins and medals.



Dennis Tucker



Peter van Alfen

### **Peter van Alfen, Ph.D.**

*Member Specifically Qualified as a Numismatic Curator*

Dr. Peter van Alfen was appointed to the CCAC in 2020 as the member specifically qualified as a Numismatic Curator. He is the Chief Curator at the American Numismatic Society (ANS). He directs the Society's flagship educational program, the Eric P. Newman Summer Graduate Seminar, and is the editor of the Society's quarterly ANS Magazine. His publications include books and articles on ancient coinage and monetary systems, as well as U.S. and European medallic art, particularly of the nineteenth and twentieth centuries. In 2019, he received the Burnett Anderson Memorial Award for Excellence in Numismatic Writing.

Peter holds a Ph.D. in Classics from the University of Texas at Austin, a MA in Anthropology (Nautical Archaeology) from Texas A&M University, and a BA in Classics from the University of Utah. He has participated in several ancient shipwreck excavations and surveys in Turkey.





From left to right: Samuel H. Gill, Dr. Harcourt Fuller, Michael Moran, Dennis Tucker, Peter van Alfen, Mary N. Lannin, Dr. Lawrence S. Brown, Donald Scarinci, Dr. Dean J. Kotlowski, and Arthur P. Bernstein.

# APPENDIX THREE:

## CITIZENS COINAGE ADVISORY COMMITTEE PUBLIC MINUTES

United States Mint  
801 9th Street NW  
Washington DC 20220

Minutes of CCAC Public Meeting (Videoconference)  
**Tuesday, October 19, 2021**  
(9:00 am-9:12 am)

### I. Attendance

#### a. CCAC Members in Attendance:

- Mary Lannin (Chair)
- Arthur Bernstein
- Dr. Lawrence Brown
- Dr. Harcourt Fuller
- Sam Gill
- Michael Moran
- Robin Salmon
- Donald Scarinci
- Dennis Tucker
- Peter van Alfen

#### b. Mint Officers and Staff in Attendance:

- Alison Doone, Acting Director of the US Mint
- Betty Birdsong, Deputy Director of Legislative and Intergovernmental Affairs
- Pam Borer, Design Manager, Office of Design Management

#### b. Mint Officers and Staff in Attendance (*continued*):

- Russell Evans, Design Manager, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Ron Harrigal, Manager, Design and Engraving
- Joe Menna, Chief Engraver
- Megan Sullivan, Senior Design Specialist
- Roger Vazquez, Design Manager, Office of Design Management
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs; and Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel; and Counsel to the CCAC and

#### c. Members of the Media in Attendance:

- Paul Gilkes, *Coin World*
- Mike Unser, *Coin News*

### II. Minutes

1. Chair Lannin opened the meeting at 9:00 am, took roll call of the members, and determined that the quorum was met.
2. Alison Doone, Acting Mint Director, swore in the Citizens Coinage Advisory Committee's newest member, Dr. Harcourt Fuller, Associate Professor of African and African Diaspora History in the Department of History at Georgia State. He was appointed to the CCAC by Secretary Yellen, on August 25, 2021, for the position based on the recommendation by Speaker of the House of Representatives, Nancy Pelosi. Dr. Harcourt said a few words regarding his honor in joining the CCAC.
3. The first item on the agenda was review and approval of the minutes of the previous telephonic two-day meeting held on June 15-16, 2021. Arthur Bernstein moved to approve and it was seconded by Dr. Lawrence Brown. Without objection, the minutes and letters are approved.
4. The second and final item on the agenda was the review of the CCAC's Annual Report to Congress for the preceding fiscal year. Robin Salmon made the motion to accept the report, and it was seconded by Peter van Alfen. The motion passed unanimously.
5. There being no further business, Chair Lannin called for a motion to end the meeting. The motion was made by Arthur Bernstein and seconded by Donald Scarinci. The vote was unanimous and the meeting ended at 9:12 am.



## APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE PUBLIC MINUTES – FEBRUARY 15, 2022

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Public Meeting (Videoconference) Tuesday, February 15, 2022 (1:02 pm - 2:52 pm)

#### I. Attendance

##### a. CCAC Members in Attendance:

- Dr. Lawrence Brown (Chair)
- Peter Van Alfen
- Arthur Bernstein
- Dean Kotlowski
- Dr. Harcourt Fuller
- Sam Gill
- Michael Moran
- Robin Salmon
- Donald Scarinci
- Dennis Tucker

##### b. Mint Officers and Staff in Attendance:

- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist
- Boneza Hanchock, Design Manager, Office of Design Management
- Pam Borer, Design Manager, Office of Design Management
- Roger Vazquez, Design Manager, Office of Design Management
- Russell Evans, Design Manager, Office of Design Management

##### b. Mint Officers and Staff in Attendance (*continued*):

- Joe Menna, Chief Engraver
- Mike Costello, Engraving Manager
- Jennifer Warren, Director, Office of Legislative and Intergovernmental Affairs; and Liaison to the CCAC
- Betty Birdsong, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs
- Greg Weinman, Senior Legal Counsel; and Counsel to the CCAC

##### c. Members of the Media in Attendance:

- Brandon Hall, Senior Associate Editor, Whitman Publishing Editor
- Darcie Graybill, Associate Editor, The Numismatist
- Mike Unser, Founder and Editor, Coin News Media Group,
- Maggie Pahl, Editorial Director, Numismatic News
- Paul Gilkes, Senior Editor, Amos Media/Coin World
- Mike Unser, Coin News

#### II. Minutes

1. Chair Lawrence Brown opened the meeting at 1:02 pm, took roll call of the members, and determined that the quorum was met.
2. Chair Brown shared comments about the significance of his beginning his term as Chair, an African American, during Black History month.
3. The first item on the agenda was review and approval of the minutes of the meeting held on October 19, 2021. Peter van Alfen moved to approve, and it was seconded by Arthur Bernstein. The motion carried unanimously.
4. Ms. April Stafford, Chief of the Mint's Office of Design Management, presented the sixteen obverse and the thirteen reverse candidate designs for the 2023 American Liberty High Relief 24K Gold Coins and Silver Medals.
5. Joseph Menna and Mike Costello were asked if any technical considerations were warranted, and they assured the Committee that all designs were able to be produced.

II. Minutes (continued)

6. After a robust discussion on the obverse candidate designs, the CCAC scored them as follows:

Design	Score (33 pts maximum)
AML-O-01 .....	14
<b>AML-O-02 .....</b>	<b>21 (recommended design)</b>
AML-O-03 .....	13
AML-O-04 .....	2
AML-O-05 .....	11
AML-O-06 .....	3
AML-O-07 .....	3
AML-O-08 .....	2
AML-O-09A .....	2
AML-O-09B .....	2
AML-O-10A .....	6
AML-O-10B .....	7
AML-O-11 .....	3
AML-O-12 .....	4
AML-O-13 .....	4
AML-O-14 .....	16
AML-O-15 .....	3
AML-O-16 .....	18

7. After scoring the obverse candidate designs, Dennis Tucker made a motion to approve the recommendation of design #2 (**AML-O-02**), which received 21 out of a possible 30 points and was the obverse candidate design with the highest score. Peter van Alfen seconded the motion. The motion was approved unanimously.
8. Next, the Committee discussed the reverse candidate designs, and then scored them as follows:

Design	Score (33 pts maximum)
AML-R-01 .....	7
AML-R-02A .....	8
AML-R-02B .....	5
AML-R-03 .....	5
AML-R-04A .....	5
AML-R-04B .....	4
AML-R-05 .....	17
AML-R-06 .....	5
AML-R-07 .....	4
AML-R-08 .....	3
AML-R-09 .....	7
AML-R-10A .....	6
AML-R-10B .....	6
AML-R-11 .....	7
<b>AML-R-12 .....</b>	<b>17 (recommended design)</b>
AML-R-13 .....	4

9. After the designs were scored, Michael Moran made a motion to approve the recommendation of reverse candidate design #12 (**AML-R-12**), which received 17 out of a possible 30 points and was the reverse candidate design with the highest score. Robin Salmon seconded the motion. The motion was approved unanimously.
10. There being no further business, Chair Brown called for a motion to end the meeting. Arthur Bernstein made the motion. The vote was unanimous, and the meeting ended at 2:52 pm.

## APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – APRIL 19, 2022

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Public Meeting (Videoconference) Tuesday, April 19, 2022 (9:00 am–3:30 pm)

#### I. Attendance

##### a. CCAC Members in Attendance:

- Dr. Lawrence Brown (Chair)
- Mary Lannin
- Peter Van Alfen
- Arthur Bernstein
- Dean Kotlowski
- Dr. Harcourt Fuller
- Sam Gill
- Michael Moran
- Robin Salmon
- Donald Scarinci
- Dennis Tucker

##### b. Mint Officers and Staff in Attendance:

- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist
- Boneza Hancock, Design Manager, Office of Design Management
- Pam Borer, Design Manager, Office of Design Management
- Roger Vazquez, Design Manager, Office of Design Management
- Joe Menna, Chief Engraver
- Mike Costello, Engraving Manager
- Michelle Thompson, Program Analyst
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC

##### b. Mint Officers and Staff in Attendance (*continued*):

- Greg Weinman, Senior Legal Counsel, Counsel to the CCAC, and Counsel assigned to the American Women Quarters Program and the Native American \$1 Coin Program
- Betty Birdsong, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs

##### c. Members of the Media in Attendance:

- Mike Unser, Founder and Editor of Coin News Media Group
- Brandon Hall, Senior Associate Editor, Whitman Publishing
- Paul Gilkes, Senior Editor, Amos Media/Coin World

##### d. Liaisons in Attendance

- Gigi Coleman, great niece of Bessie Coleman
- Christopher Roosevelt, grandson of Eleanor Roosevelt
- Nancy Roosevelt Ireland, granddaughter of Eleanor Roosevelt
- Liz Lopez, family representative for Jovita Idar
- Martha Aki, family representative for Jovita Idar
- Huihui Kanahale-Mossman, granddaughter of Edith Kanaka'ole and Executive Director of the Edith Kanaka'ole Foundation
- Elise Paschen, daughter of Maria Tallchief

#### II. Minutes

1. Chair Dr. Lawrence Brown called the meeting to order at 9:00 am, took roll call of the 11 members, and determined that the quorum was met. Media attendance and the attendance of Mint staff and officers was recognized.
2. The minutes and the letters to the Secretary from the Committee's February 15, 2022, meetings were unanimously approved via a motion from Peter van Alfen, seconded by Arthur Bernstein.
3. Chair Brown shared that this meeting occurred during National Coin Week 2022, celebrated this year from April 17 to April 23. This annual celebration began with a Presidential Proclamation on April 21, 1974. This year the theme is "Dynamic Designs, Artistic Masterpieces."
4. The Mint presented reverse candidate designs for the 2023 American Women Quarters honoring Bessie Coleman, Eleanor Roosevelt, Jovita Idar, Edith Kanaka'ole, and Maria Tallchief.

II. Minutes (continued)

5. Before presenting the reverse candidate designs, Ms. April Stafford, Chief of the Mint’s Office of Design Management, recapped *Public Law 116-330, the Circulating Collectible Coin Redesign Act of 2020*, which requires the Secretary of the Treasury to issue up to five quarter dollars each year emblematic of prominent American women beginning 2022 and continuing through 2025. The women to be featured on these quarters are selected in accordance with a process approved by the Secretary of the Treasury, which includes consultation with the Smithsonian’s American Women’s History Initiative, the National Women’s History Museum, and the Bipartisan Women’s Caucus. The obverse of the American Women Quarters will to feature Laura Gardin Fraser’s profile of George Washington throughout the Program.
6. The Mint presented nine reverse candidate designs for Bessie Coleman, which all included Ms. Colman’s Curtiss JN “Jenny” airplane. Ms. Coleman was a pilot, advocate, and pioneer, who flew to great heights as the first African American and first Native American woman pilot, as well as the first African American to earn an international pilot’s license. “Brave Bessie,” as Ms. Coleman was sometimes called, was able to defy the odds and become an aviator. Her tenacious drive and fearless personality helped pave the way for future generations of aviators. After being refused admission into every US flying school that she approached, Coleman learned French and saved enough money to attend flight school in France, where she was the only student of color in her class. After earning her international pilot’s license, Coleman returned to the United States and performed in countless air shows.
7. Ms. Gigi Coleman, great niece of Bessie Coleman, joined the meeting and added that Bessie was the first Black woman to receive her international pilot license in 1921, a fact she believed was not in the history books. She noted that Bessie died in April 1926 at the age of 34, before she was able to open her aviation school.
8. After this discussion, Mr. Mike Costello and Mr. Joseph Menna were asked if any technical considerations were warranted and they assured the Committee that all designs were able to be produced.
9. With this background, the Committee discussed the reverse candidate designs, recommending design **BC-R-04A**, which received 30 out of a possible 33 points. This design is noteworthy for the inclusion of the inscription “8.15.1921”, which is the date Ms. Coleman received her pilot’s license. Ms. Coleman’s family also preferred this design.

Design	Score (33 pts maximum)
BC-R-01.....	5
BC-R-02.....	6
BC-R-03.....	6
BC-R-04.....	8
<b>BC-R-04A</b> .....	<b>30</b> (recommended design)
BC-R-05.....	20
BC-R-05A.....	8
BC-R-06.....	10
BC-R-06A .....	7

10. The Mint next presented four reverse candidate designs honoring Eleanor Roosevelt, the well-known first lady, author, reformer, and leader. Appointed by President Truman to the United Nations General Assembly, Ms. Roosevelt served as a chairperson of the Human Rights Commission, oversaw the creation of the Universal Declaration of Human Rights, and advocated diligently for the civil liberties and needs of the poor, minorities, and the disadvantaged. Ms. Roosevelt had a myriad of accomplishments, including her syndicated column My Day that ran from 1935 to 1962 and the leadership role she played in promoting humanitarian efforts continue to inspire and motivate today. All of the candidate designs included Ms. Roosevelt’s depiction and commemorated her work, specifically with Universal Declaration of Human Rights.
11. Mr. Christopher Roosevelt and Ms. Nancy Roosevelt Ireland, grandchildren of Eleanor Roosevelt, shared memories of their grandmother and engaged in a robust discussion with the Committee on the designs.
12. Mr. Mike Costello and Mr. Joseph Menna assured the Committee that all designs were able to be produced.



II. Minutes (continued)

13. The Committee then unanimously recommended design **ER-R-02A**, in concurrence with the recommendation of the family. This design depicts the scales of justice against a backdrop representing the globe which symbolizes Ms. Roosevelt’s her work on the Universal Declaration of Human Rights. The design received the 33 points which is the maximum points allowed.

Design	Score (33 pts maximum)
ER-R-01.....	3
ER-R-01A.....	3
<b>ER-R-02A.....</b>	<b>33</b> (recommended design)
ER-R-06.....	6

14. The Mint presented twelve reverse candidate designs for Jovita Idar, a Mexican American journalist, activist, teacher, and suffragist who devoted her life to fighting against segregation and injustice. Ms. Idar’s ideas and practices were ahead of her time, and she made it her mission to pursue civil rights for Mexican Americans, as she believed that education was the foundation for a better future.
15. Mr. Mike Costello and Mr. Joseph Menna assured the Committee all designs were able to be produced.
16. Ms. Liz Lopez and Ms. Martha Aki, family representatives for Jovita Idar, joined the meeting and shared their gratitude for this honor.
17. Following this robust discussion, the Committee recommended design, **JI-R-08**, which depicts Ms. Idar with her hands clasped. Within the body, there is text that represents the newspapers for which she wrote and the great accomplishments in her life along with required inscriptions. This design received 26 points out of a possible 33.

Design	Score (33 pts maximum)
JI-R-01.....	16
JI-R-02.....	15
JI-R-04.....	3
JI-R-05.....	5
JI-R-06.....	4
JI-R-06A.....	5
JI-R-07.....	7
<b>JI-R-08.....</b>	<b>26</b> (recommended design)
JI-R-08A.....	8
JI-R-09.....	3
JI-R-10.....	4
JI-R-11.....	4

18. After this recommendation, Chairman Brown invited a motion to recess for lunch—made by Art Bernstein and seconded by Peter van Alfen—the Committee recessed for lunch at 12:09 pm.
19. Chairman Brown called the public meeting back to order at 1 pm, and after the roll was called he determined that all 11 Committee members were attendance.
20. The Mint presented the eight reverse candidate designs under consideration for Ms. Edith Kanaka’ole, who was a famous Indigenous Hawaiian composer, chanter, dancer, teacher, and entertainer. Her mo’olelo, or stories, served to rescue aspects of Hawaiian history, customs, and traditions. All of the designs depicted elements of Ms. Kanaka’ole’s native Hawaiian landscape. Mr. Mike Costello and Joseph Menna confirmed that all designs were able to be produced.
21. Ms. Huihui Kanahale-Mossman, granddaughter of Edith Kanaka’ole, joined the Committee and shared her thoughts about her grandmother’s contributions.

II. Minutes (continued)

22. With this information, the Committee discussed the reverse candidate designs and recommended design **EK-R-01**, which received 33 points out of the maximum 33 points allowed. This design portrays Edith Kanaka’ole with her hair and lei po’o morphing into a Hawaiian landscape illustrating the integration of Kanaka’ole’s work with the preservation of the land and culture. The additional inscription translates as granting the wisdom.

Design	Score (33 pts maximum)
<b>EK-R-01</b> .....	<b>33</b> (recommended design)
EK-R-01A.....	20
EK-R-02.....	5
EK-R-03.....	9
EK-R-03A.....	10
EK-R-04.....	7
EK-R-05.....	5
EK-R-05A.....	5

23. On a motion by Dennis Tucker and second by Peter van Alfen, the Committee voted unanimously to recommend that the Mint to reduce the size of the cent sign in reverse **EK-R-01**.
24. The last portfolio for the American Women’s Quarter Program honors Maria Tallchief, who was widely considered the first American prima ballerina. Tallchief broke barriers as a Native American ballerina, exhibiting strength and resilience both on and off the stage. Her resilience and confidence led to her many prestigious roles, including her signature role in Stravinsky’s Firebird and her best-known role as the Sugar Plum Fairy in the Nutcracker. Tallchief became the first American to dance with the Paris Opera Ballet.
25. The Mint presented the seven reverse candidate designs, all of which included Tallchief in balletic pose. Mr. Mike Costello and Mr. Joseph Menna assured the Committee that all designs were able to be produced.
26. The Committee was joined by Ms. Elise Paschen, daughter of Ms. Tallchief. Ms. Paschen expressed her appreciation of the honor received by her mother.
27. Following a discussion of the reverse candidate designs, the Committee recommended design **MTQ-R-04**, which received 30 out of a possible 33 points. This design was also favored by Ms. Paschen.

Design	Score (33 pts maximum)
MTQ-R-01.....	8
MTQ-R-01A.....	7
MTQ-R-02.....	5
MTQ-R-03.....	19
MTQ-R-03A.....	3
<b>MTQ-R-04</b> .....	<b>30</b> (recommended design)
MTQ-R-05.....	4

28. The final portfolio presented to the Committee were the reverse candidate designs for the 2023 Native American \$1 Coin. Ms. Stafford provided background information noting that the Native American Dollar Coin Act (*Public Law 110-82*), requires the Secretary of the Treasury to annually mint and issue new dollar coins with reverse designs celebrating the important contributions made by Indian tribes and individual Native Americans to the development of the United States and the history of the United States. The 2023 Native American \$1 coin theme is Maria Tallchief, American Indians in Ballet.
29. The Mint presented the seven reverse candidate designs under consideration for the Committee. All of the designs featured a ballerina dancing and the additional inscription American Indians in Ballet. Once again, Mr. Mike Costello and Mr. Joseph Menna confirmed that all designs were able to be produced.

**II. Minutes (continued)**

30. Ms. Elise Paschen, daughter of Ms. Tallchief, also joined the Committee for the discussion of this portfolio. She again expressed her appreciation of her mother being honored and also expressed her receptivity to recognize all ballerinas.

31. After a robust discussion of the designs, the Committee recommended design **NA\$1-04**, which received 25 out of a possible 33 points. The design features Maria Tallchief in the foreground, additional ballerinas in the background, and it includes the additional inscription Maria Tallchief. The family and Congressional Native American Caucus of the House of Representatives also favored this design.

Design	Score (33 pts maximum)
NA\$1-01.....	5
NA\$1-01A.....	7
NA\$1-02.....	16
NA\$1-02A.....	5
NA\$1-03.....	16
<b>NA\$1-04</b> .....	<b>25</b> (recommended design)
NA\$-05 .....	5

32. On a motion by Dennis Tucker and second by Arthur Bernstein, the Committee voted unanimously to recommend to the Secretary of the Treasury to consider either design **JI-R-01** or **JI-R-02** if she does not choose **JI-R-08**.

33. There being no further business. Chairman Brown called for a motion to adjourn the meeting. Peter van Alfen made the motion, seconded by Dean Kotlowski. The motion was approved and the meeting concluded at 3:31 pm.

## **APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – JUNE 14, 2022**

United States Mint  
801 9th Street NW  
Washington DC 20220

### **Minutes of CCAC Public Meeting (Videoconference) Tuesday, June 14, 2022 (8:30 am–3:30 pm)**

#### **I. Attendance**

##### **a. CCAC Members in Attendance:**

- Dr. Lawrence Brown (Chairperson)
- Sam Gill
- Dean Kotlowski
- Michael Moran
- Robin Salmon (virtual)
- Donald Scarinci
- Dennis Tucker
- Peter Van Alfen
- Arthur Bernstein
- Dr. Harcourt Fuller
- Mary Lannin

##### **b. Mint Officers and Staff in Attendance:**

- Ventris C. Gibson, Deputy Director
- Megan Sullivan, Senior Design Specialist (virtual)
- Boneza Hancock, Design Manager, Office of Design Management (virtual)
- Pam Borer, Design Manager, Office of Design Management (virtual)
- Roger Vasquez, Senior Design Specialist, Office of Design Management (virtual)
- Russell Evans, Design Manager, Office of Design Management (virtual)
- Joe Menna, Chief Engraver
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Greg Weinman, Senior Legal Counsel, Counsel to the CCAC
- Mike White, Office of Corporate Communication (virtual)
- Betty Birdsong, Special Advisor, Office of the Director

##### **c. Former Members of the CCAC:**

- Tom Uram
- Jeanne Stevens-Sollman

##### **d. Members of the Media in Attendance (virtual):**

- Mike Unser, Founder and Editor of Coin News Media Group
- Paul Gilkes, Senior Editor, Amos Media/Coin World
- Brandon Hall, Senior Associate Editor, Whitman Publishing

##### **e. Liaisons in Attendance:**

- Dr. Herman Viola (virtual), Senior Advisor for the National Native American Veterans Memorial Project, Curator Emeritus at the Smithsonian's National Museum of Natural History, and former Member of the Citizens Coinage Advisory Committee, who served as the subject matter expert for the 2024 Native American \$1 Coin;
- Lt. Michael Weight (in person), U.S. Capitol Police, who is the liaison for the Congressional Gold Medals to the United States Capitol Police and those who protected the U.S. Capitol on January 6, 2021, as well as Kate Knudson from the Office of the Speaker;
- Mr. Lee LoBue (virtual), Deputy Chief of Staff for Executive Appointments and Agency Personnel, Office of Illinois Governor JB Pritzker, who is liaison from the State of Illinois for the 2024 American Innovation \$1 Coin honoring innovation in Illinois; and
- Ms. Lee Sellers (virtual), Director of Special Projects, Office of Alabama Governor Kay Ivey, who is liaison from the State of Alabama for the 2024 American Innovation \$1 Coin honoring innovation in Alabama.



II. Minutes

1. Chair Dr. Lawrence Brown called the meeting to order at 8:30 am, took roll call of the 11 members (all of whom except Robin Salmon participated in person), and determined that the quorum was met. Former CCAC members, media attendance, liaisons, and Mint staff and officers in attendance were recognized.
2. Chair Brown shared that this was the first meeting in which the CCAC members participated in person in over two and a half years due to the covid-19 pandemic. He also recognized the dedication of the leadership and employees of the United States Mint in their support of this Nation’s economy and the American numismatic community.
3. Public Service Awards were presented to Tom Uram and Jeanne Stevens-Sollman by Mint Deputy Director Ventris C. Gibson for their service on the CCAC. Tom was appointed based upon a recommendation by the Speaker of the House and served between 2012 and 2021, including a term as Chair in 2019 and 2020. Jeanne served two terms, from 2012 to 2020, as a member appointed to represent the interest of the general public. The contributions of both Tom and Jeanne are unquestionable and continue to be evident in a wide range of commemorative coin programs during their tenure.
4. The minutes and the letters to the Secretary from the Committee’s April 19, 2022, meetings were unanimously approved via a motion from Mary Lanin, seconded by Arthur Bernstein.
5. Before presenting the reverse candidate designs for the 2024 Native American \$1 Coin honoring the Centennial of the 1924 Indian Citizenship Act, Megan Sullivan, Senior Program Manager of the Mint’s Office of Design Management, provided the background of the Native American \$1 Coin Act, *Public Law 110-82* (codified at 31 U.S.C § 5112 (r)), which requires the Secretary of the Treasury to annually mint and issue new \$1 coins with reverse designs celebrating the important contributions made by Indian tribes and individual Native Americans to the development of the United States and the history of the United States. The Indian Citizenship Act (Act) granted U.S. citizenship to “all non-citizen Indians born within the territorial limits of the United States” without requiring American Indians to give up their tribal citizenship to become U.S. citizens, allowing individual Indian people to preserve their tribal identity and their right to communal tribal property. Dr. Herman Viola, Senior Advisor for the National Native American Veterans Memorial Project, served as the subject matter expert for the 2024 Native American \$1 Coin and joined the CCAC virtually during the discussion of the candidate designs.
6. All of the reverse candidate designs feature the inscriptions “United States of America” and “\$1.” The theme is inscribed as either “Indian Citizenship Act of 1924,” “1924 Indian Citizenship Act,” or “Indian Citizenship Act 1924.”
7. After the presentation of the 10 reverse candidate designs, Mr. Joseph Menna, Megan Sullivan, Roger Vasquez, and Dr. Viola were asked if there were any legal, technical, or other considerations.
8. With this background, the Committee discussed the reverse candidate designs, recommending design **NA-R-08**, which received a score of 19 out of a possible 33 points and featured two eagle feathers and an American flag to represent the dual citizenship of Native Americans. The Committee felt that the two feathers especially highlight the dual citizenship. By a motion of Mike Moran and second by Robin Salmon, the Committee unanimously recommended **NA-R-08**.

Design	Score (33 pts maximum)
NA-R-01 .....	4
NA-R-01A .....	18
NA-R-02 .....	4
NA-R-02A .....	5
NA-R-03 .....	14
NA-R-04 .....	2
NA-R-05 .....	3
NA-R-06 .....	7
NA-R-07.....	9
<b>NA-R-08 .....</b>	<b>19</b> (recommended design)

II. Minutes (continued)

9. The Mint next presented the background for the obverse and reverse candidate designs for the Congressional Gold Medals to the United States Capitol Police and those who protected the U.S. Capitol on January 6, 2021.
10. *Public Law 117-32* awards four Congressional Gold Medals of appropriate design to the United States Capitol Police and those who protected the U.S. Capitol on January 6, 2021. In accordance with the Public Law, gold medals will be presented to the United States Capitol Police (USCP), the Metropolitan Police Department of the District of Columbia (MPDC), the Smithsonian Institution, and the Architect of the Capitol. The design of the medals is emblematic of the service and sacrifice of those who risked their lives to uphold democracy on January 6, 2021.
11. Common inscriptions and design elements across obverse designs include “JANUARY 6TH, 2021” and a depiction of the United States Capitol building with a flag at half-staff. Common inscriptions and design elements across reverse designs include “ACT OF CONGRESS 2021”, “HONORING THE SERVICE AND SACRIFICE OF THOSE WHO PROTECTED THE U.S. CAPITOL”, and a depiction of the Statue of Freedom.
12. The CCAC was joined in person by Lt. Michael Weight, U.S. Capitol Police, who is the liaison for the Congressional Gold Medals to the United States Capitol Police and those who protected the U.S. Capitol on January 6, Lt. Weight provided an emotionally powerful explanation of the significance of this program and the reasoning for his recommendations.
13. After the presentation of the obverse and reverse candidate designs, Mr. Joseph Menna, Megan Sullivan, Boneza Hancock, and Lt. Weight were provided an opportunity for any additional input.
14. Of the five candidate obverse designs, the Committee recommended **CP-O-2** with a score of 33 out of the 33 maximum. This design features the windows of the Capitol Rotunda on the border and is the preferred design of the Speaker of the House, the primary liaison, the USCP, and the MPDC.
15. Of the 11 candidate reverse designs, the Committee recommended the reverse design **CP-R-6C** with a score of 33, the maximum possible. This reverse design features the service badges of the USCP and MPDC, an American flag, and the inscription “Act of Congress 2021.” This is also the preferred design of the Speaker of the House, the primary liaison, the USCP, and the MPDC.
16. On a motion by Arthur Bernstein, seconded by Donald Scarinci, the Committee recommended unanimously obverse **CP-O-2** and reverse **CP-R-6C**.

Design	Score (33 pts maximum)
CP-R-01.....	1
CP-R-02A.....	3
CP-R-03.....	1
CP-R-04.....	1
CP-R-06.....	2
CP-R-06A.....	2
CP-R-06B.....	2
<b>CP-R-06C.....</b>	<b>33</b> (recommended design)
CP-R-07.....	4
CP-R-08.....	2
CP-R-09.....	4

Design	Score (33 pts maximum)
CP-O-01.....	2
<b>CP-O-02.....</b>	<b>33</b> (recommended design)
CP-O-02A.....	3
CP-O-05.....	8
CP-O-06.....	3
CP-O-01.....	2

**II. Minutes (continued)**

17. The Mint next presented the background for the 2024 American Innovation \$1 Coin Program. All coins in this program share a common obverse of the Statue of Liberty and inscribed "\$1" and "In God We Trust."
18. *Public Law 115-197*, the American Innovation \$1 Coin Act (Act), requires the Secretary of the Treasury to mint and issue \$1 coins with a reverse design honoring innovation or innovators from each of the 50 states, the territories, and the District of Columbia. In accordance with the Act, the Mint worked with the Governors of the states being honored in 2024 to develop design concepts for the coins. These concepts have been approved by the Secretary of the Treasury. The CCAC was presented the portfolios for Illinois and Alabama.
19. For Illinois, the CCAC was joined virtually by Mr. Lee LoBue, Deputy Chief of Staff for Executive Appointments and Agency Personnel, Office of Illinois Governor JB Pritzker, who is liaison from the State of Illinois.
20. The Committee received eight candidate reverse designs honoring the innovation of the steel plow and seven candidate reverse designs honoring the innovation of the Eder-Berry biopsy attachment. The Committee discussed the significance of each of these innovations.
21. As Americans migrated to the Midwestern United States in the early 1800s, the land they encountered was covered with grassland prairies that proved challenging to plow. In settling this land, they found that the wooden plows that easily cut through the sandy soil in the Eastern United States became stuck in the dense Midwestern sod. The steel plow has had important and wide-ranging effects, sparking both the migration of Americans to the Midwest throughout the 1800s and marking the beginning of the industrial age in agriculture.
22. Dr. Leonidas H. Berry, an African-American gastroenterologist, invented the Eder-Berry biopsy attachment, allowing doctors to collect tissue more safely and effectively from the upper digestive system and lead to other innovations in medicine preventing, diagnosing, and treating diseases and cancers of the upper and lower digestive system.
23. After the presentation of the 15 reverse candidate designs, Mr. Joseph Menna, Megan Sullivan, and Russell Evans, and Mr. LoBue were asked if there were any legal, technical, or other considerations.
24. Focusing on the reverse design candidates, **IL-01** features a large steel plow blade affixed to a right-handed beam and braces. Behind the plow is a stand of Big Bluestem prairie grass and a field of soil below. The inscription "STEEL PLOW" rounds out the design. The Committee recommended this design with a score of 30 out of a 33 maximum points.

Design	Score (33 pts maximum)
<b>IL-01</b> .....	<b>30</b> (recommended design)
IL-02.....	5
IL-03.....	6
IL-04.....	4
IL-05.....	4
IL-06A .....	18
IL-06B.....	0
IL-07 .....	9
IL-08.....	7
IL-09.....	2
IL-10.....	3
IL-11 .....	2
IL-12 .....	1
IL-13 .....	5
IL-14 .....	18

25. The Alabama portfolio was then presented to the CCAC. The CCAC was virtually joined by Ms. Lee Sellers, Director of Special Projects, Office of Alabama Governor Kay Ivey, who is liaison from the State of Alabama for the 2024 American Innovation \$1 Coin honoring innovation in Alabama.

II. Minutes (continued)

26. The Mint next presented the reverse candidate designs honoring the Saturn V rocket, designed and built at the George C. Marshall Space Flight Center in Huntsville, Alabama. The “Heavy Lift Vehicle” was as tall as a 36-story-tall building and, at launch, generated more power than 85 Hoover Dams. Initially developed to support the Apollo program for human exploration of the Moon, a total of 13 Saturn V rockets were launched between 1967 and 1972 from the Kennedy Space Center with no loss of crew or payload. As of 2022, the Saturn V remains the tallest, heaviest, and most powerful (highest total impulse) rocket ever brought to operational status and remains the only launch vehicle to carry humans beyond low Earth orbit.
27. The candidate design **AL-01** depicts the power and force of the Saturn V rocket lifting off with the Moon in the background along with the inscriptions “United States of America” and “Alabama.” Candidate design **AL-02** depicts the Saturn V rocket in its first stage of separation with the Moon in the distance. The inscription “SATURN V” appears next to the rocket. After a robust discussion, design **AL-01** received a score of 30 of a possible 33 points. By an unanimously approved motion made Michael Moran, amended by Donald Scarinci, and seconded by Peter Van Alfen, the Committee recommended **AL-01** and that the Mint consider adding the inscription of “Saturn V and using the font inspired by the NASA logotype.

Design	Score (33 pts maximum)
<b>AL-01</b> .....	<b>30</b> (recommended design)
AL-02.....	14
AL-03.....	9
AL-04.....	9
AL-05.....	3
AL-06.....	7
AL-07.....	5
AL-08.....	6
AL-09.....	3
AL-10.....	7
AL-11.....	19

28. The Committee then turned its attention to the suggestions provided by its Working Group to identify ideas for coins and medals. The motivation for these efforts lies with the CCAC’s statutory mission to:
- Advise the Secretary of the Treasury on any theme or design proposals relating to circulating coinage, bullion coinage, Congressional Gold Medals, and national and other medals.
  - Advise the Secretary of the Treasury with regard to the events, persons, or places to be commemorated by the issuance of commemorative coins in each of the five calendar years succeeding the year in which a commemorative coin designation is made.
  - Make recommendations with respect to the mintage level for any commemorative coin recommended.
29. Chair Brown appointed a Working Group earlier this year to assist the CCAC in considering suggestions from the public and from CCAC members. Mary Lannin, Chair of the Working Group, presented the suggestions to the Committee for medals and coins.
30. The first category consisted of commemorative coin program ideas. It included the following programs:
- Seminiquincentennial of the Declaration of Independence (2026)
  - 2028 Summer Olympics Commemorative Coin (2028)
  - American Horses or American Horse Racing (no particular year)
  - Wildlife and the Environment/Animal Related Themes (no particular year)

Of note, these were recommended previously, but have not yet been signed into law. Persuaded by the same reasons as articulated last year in the CCAC’s 2021 Annual report, by a motion by Dennis Tucker and seconded by Dean Kotlowski, the Committee recommends a commemorative coin for all four programs to the Secretary and to be included in the 2022 Annual Report of the CCAC.



## II. Minutes (continued)

31. The next category presented by Mary Lanin was for medal programs.

There were two recommendations discussed.

- **Arts Medal Program** – Also a recommendation published in previous Annual reports of the CCAC, the objective is to showcase the talented United States Mint staff medallic artists, as well as designers from the Mint's Artistic Infusion Program.

By a motion by Donald Scarinci, and seconded by Peter Van Alfen, the Committee approved unanimously that a medal or numismatic program be recommended to the Secretary and to be included in the 2022 Annual Report of the CCAC.

- **S.T.E.A.M. / "Birth of Modern America"**– the proposal is for program medal and/or numismatic coin product focusing on Science, Technology, Engineering, Arts and Math. This program could be considered as honoring the "Birth of Modern American," focusing on important developments of the 1920s and 1930s in such areas as technology, radio, film, Broadway music, etc. The Committee felt that as we are entering the centennial of the era of these developments, providing a perfect opportunity to place a spotlight on those events.

By a motion by Peter Van Alfen and seconded by Robin Salmon, the Committee approved unanimously that this program be recommended to the Secretary and to be included in the 2022 Annual Report of the CCAC.

32. Mary Lannin then provided the concepts that had been shared with the CCAC via emails and letters from the general public. The submission from the general public included:

- 400th Anniversary of NYC
- Roosevelt Island Set with Proof West Point Silver Roosevelt dime
- Collaboration with Royal Dutch Mint for a New Amsterdam set
- Three-Coin set with West Point Morgan Dollar, West Point Peace Dollar, and commemorative coin
- 50th Anniversary of the Bicentennial Coins
- Gold Ownership 50th Anniversary
- Hank Aaron commemorative coin or congressional gold medal
- 5 ounce of 2023 Jovita Idar (design recommended by Committee)
- 5 ounce of drummer boy from Bicentennial Series
- Honoring Correction Officers

Of these suggestions, Peter Van Alfen spoke favorably for considering the collaboration with the Royal Dutch Mint and Dean Kotlowski spoke favorably of a product commemorating Hank Aaron. By a motion by Michael Moran and seconded by Arthur Bernstein, the Committee approved unanimously that a national medal (analogous to a gold medal) or a commemorative coin program honoring Hank Aaron be recommended to the Secretary. Chair Brown also noted that the design process related these programs will include input by the CCAC once authorized by the Secretary or Congress.

Following further discussion, it was recognized that the Working Group will continue its efforts to review further any of these plus other suggestions for consideration by the Committee at its next meeting.

33. As the CCAC had completed all matters scheduled for this meeting, the meeting was adjourned following a motion by Michael Moran and seconded by Donald Scarinci.

## APPENDIX THREE: CITIZENS COINAGE ADVISORY COMMITTEE MINUTES – SEPTEMBER 27, 2022

United States Mint  
801 9th Street NW  
Washington DC 20220

### Minutes of CCAC Public Meeting (Videoconference) Tuesday, September 27, 2022 (9:00 am–2:59 pm)

#### I. Attendance

##### a. CCAC Members in Attendance:

- Dr. Lawrence Brown (Chair)
- Sam Gill
- Dr. Dean Kotlowski (virtual)
- Michael Moran
- Robin Salmon (virtual)
- Donald Scarinci
- Dennis Tucker
- Dr. Peter Van Alfen (virtual)
- Arthur Bernstein
- Dr. Harcourt Fuller
- Mary Lannin

##### b. Mint Officers and Staff in Attendance:

- Director Ventris Gibson (virtual)
- April Stafford, Chief, Office of Design Management
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Boneza Hanchock, Design Manager, Office of Design Management
- Pam Borer, Design Manager, Office of Design Management (virtual)
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Russell Evans, Design Manager, Office of Design Management
- Joseph Menna, Chief Engraver
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Michael Costello, Manager, Design and Engraving
- Greg Weinman, Senior Legal Counsel, Counsel to the CCAC

##### b. Mint Officers and Staff in Attendance (*continued*):

- Elizabeth Young, Attorney Advisor (virtual)
- Mike White, Office of Corporate Communication (virtual)

##### c. Former Member of the CCAC:

- Robert Hoge

##### d. Members of the Media in Attendance (virtual):

- Mike Unser, Founder and Editor of Coin News Media Group
- Paul Gilkes, Senior Editor, Amos Media/Coin World,
- Brandon Hall, Senior Associate Editor, Whitman Publishing,

##### e. Liaisons in Attendance (virtual):

- For the Greg LeMond Congressional Gold Medal, Crozer Connor, Senior Legislative Assistant for Representative Mike Thompson
- For the 2024 American Innovation \$1 Coin honoring innovation in Maine, Greg Olsen, the Maine State Deputy Treasurer and Anne Lown, the daughter of Dr. Bernard Lown
- For the 2024 American Innovation \$1 Coin honoring innovation in Missouri, Phillip Arnzen, Deputy Legislative Director of the Office of Governor Michael L. Parson
- For the Congressional Gold Medal to the Women known as “Rosie the Riveter,” Lori Gould, the daughter of Phyllis Gould, a former Rosie the Riveter, and Sarah Pritchard, Executive Director of Rosie the Riveter Trust.

#### II. Minutes

1. Chair, Dr. Lawrence Brown, called the meeting to order at 9:00 am. Chair Brown noted that although the Federal Register announced that the agenda for this meeting would include a discussion of candidate designs for the Harlem Hellfighters Congressional Gold Medal, but the portfolio is not ready for review and will be considered at a future meeting.

II. Minutes (continued)

2. Chair Brown took roll call of the 11 members (all of whom except Ms. Robin Salmon, Dr. Dean Kotlowski, and Dr. Peter Van Alfen participated in person), and determined that the quorum was met. Former CCAC member, media attendance, liaisons, and the attendance of Mint staff and officers were recognized.
3. Chair Brown discussed the significance of this meeting, held in September, in the context of other contemporary and historic events in September. As examples, he included unfortunate historic events such as the execution of Nathan Hale in 1776 and the terrorist event of September 11, 2001. Memorable historic accomplishments occurring in the month of September included the establishment by Congress of the US Treasury, the United States Army, and the United States Air Force. Chair Brown’s noted that September was the birth month of famous Americans among Supreme Court justices, Olympians, and inventors. He concluded his comments by sharing that in the past September has been noteworthy for announcements by the US Mint of the production numismatic products, including gold and platinum Eagles and commemorative coin programs.
4. Public Service Award was presented to Mr. Robert Hoge by Director Ventris Gibson for his service on the CCAC. Mr. Hoge was appointed to the CCAC in 2012 and reappointed in 2016 as the Member specially qualified as a numismatic curator. The contributions of Robert are unquestionable and are evident in a wide range of circulating and commemorative coin programs during his tenure and his many contributions to numismatics outside of his CCAC efforts.
5. The minutes and the letters to the Secretary from the CCAC’s June 14, 2022, meetings were unanimously approved via a motion from Dr. Harcourt Fuller, seconded by Ms. Mary Lannin.
6. Before presenting the obverse and reverse candidate designs for the Greg LeMond Congressional Gold Medal, April Stafford, Chief, Office of Design Management, provided the background of *Public Law 116-208*, the Greg LeMond Congressional Gold Medal Act, which awards a Congressional Gold Medal to Mr. Greg LeMond in recognition of his service to the nation as an athlete, activist, role model, and community leader. Mr. Crozer Connor, Senior Legislative Assistant for Representative Mike Thompson joined the CCAC during the discussion of the candidate designs as the liaison for the medal.
7. The common inscriptions of the obverse candidate designs feature “GREG LEMOND”, “TOUR DE FRANCE”, and “1986, 1989, and 1990”, the years of his Tour De France victories. The common inscriptions of the reverse candidate designs feature the inscriptions “ACT OF CONGRESS 2022”, “1979, 1983, 1989,” the years of his World Championship victories, “WORLD CHAMPION”, and “DON’T EVER GIVE UP, IT DOESN’T GET EASIER - YOU JUST GET FASTER.”
8. After the presentation of the six obverse candidate designs and the six reverse candidate designs, Mr. Joseph Menna, Mr. Michael Costello, Ms. April Stafford, Ms. Boneza Hanchock, or Mr. Crozer Connor were asked if there were any legal, technical, or other considerations.
9. With this background, the Committee discussed the obverse and reverse candidate designs, recommending obverse design **GL-O-11**, which received a score of 27 and featured Mr. LeMond in action, riding past the Arc de Triomphe. The Committee also recommended reverse design **GL-R-05**, which depicts a textured globe representing road asphalt with bicycle chain links and inscriptions around the outer border. Also includes a shortened version of LeMond’s quote, “IT DOESN’T GET EASIER-YOU JUST GET FASTER.” The obverse and reverse designs recommended by the Committee are also preferred by Mr. LeMond.

Design	Score (33 pts maximum)
GL-O-03.....	9
GL-O-04 .....	4
GL-O-05.....	5
GL-O-06 .....	21
GL-O-09 .....	3
<b>GL-O-11.....</b>	<b>27</b> (recommended design)

II. Minutes (continued)

Design	Score (33 pts maximum)
GL-R-01.....	7
GL-R-02.....	4
GL-R-03.....	9
<b>GL-R-05.....</b>	<b>27</b> (recommended design)
GL-R-06.....	10
GL-R-08.....	14

- The Mint next presented the background for the 2024 American Innovation \$1 Coin Program. *Public Law 115-197, the American Innovation \$1 Coin Act (Act)*, requires the Secretary of the Treasury to mint and issue \$1 coins with a reverse design honoring innovation or innovators from each of the 50 states, the territories, and the District of Columbia. In accordance with the Act, the United States Mint (Mint) worked with the Governors of the states being honored in 2024 to develop design concepts for the coins. These concepts have been approved by the Secretary of the Treasury. All coins in this program share a common obverse of the Statue of Liberty and inscribed “\$1” and “In God We Trust.”
- At this point, the Mint presented the nine reverse candidate designs for the 2024 American Innovation \$1 Coin honoring innovations in Maine, recognizing Dr. Bernard Lown. Required inscriptions are “United States of America” and “Maine.” For this discussion, the CCAC was joined by Mr. Greg Olsen, the Maine State Deputy Treasurer and liaison from the State of Maine and Ms. Anne Lown, the daughter of Dr. Bernard Lown, the subject of the innovation theme for the State of Maine.
- After the presentation of the candidate designs, Mr. Joseph Menna, Mr. Michael Costello, Ms. April Stafford, Mr. Russ Evans, Mr. Olsen and Ms. Lown were provided an opportunity for any additional input.

Design	Score (33 pts maximum)
ME-01.....	14
ME-02A.....	5
ME-03A.....	4
ME-03B.....	15
ME-05.....	12
ME-06.....	10
ME-07A.....	4
ME-07B.....	4
<b>ME-08.....</b>	<b>26</b> (recommended design)

- Of the nine candidate designs, the CCAC recommended **ME-08** with a score of 26 out of the 33 maximum. This design presents a profile portrait of Dr. Bernard Lown with his direct current defibrillator in operation below his profile. The design is flanked by the inscriptions “DR. BERNARD LOWN” and “DIRECT CURRENT DEFIBRILLATOR.” This design is also preferred by Dr. Lown’s family.
- On a motion by Dennis Tucker, seconded by Arthur Bernstein, the Committee also recommended that the inscription of “DR. BERNARD LOWN” on ME-08 be changed to “BERNARD LOWN, M.D.”
- Next, the Mint presented the background for the 2024 American Innovation \$1 Coin honoring innovations in Missouri, recognizing the innovations of George Washington Carver. Required inscriptions are “United States of America” and “Missouri.” For this discussion, the CCAC was joined by Mr. Phillip Arnzen, Deputy Legislative Director of the Office of Governor Michael L. Parson.
- After the presentation of the seven candidate designs, Mr. Joseph Menna, Mr. Michael Costello, Ms. April Stafford, Mr. Russ Evans, and Mr. Arnzen were provided the opportunity to participate in further discussion.



**II. Minutes (continued)**

17. On a motion by Donald Scarinci, seconded by Michael Moran and after extensive discussion, the Committee recommended unanimously that the Mint provide additional candidate designs in response to the comments and observations of the CCAC.
18. The Mint next presented the background of the Congressional Gold Medal to the Women known as “Rosie the Riveter”. *Public Law 116-195* awards a Congressional Gold Medal, collectively, to the women in the United States who joined the workforce during World War II, providing the aircraft, vehicles, weaponry, ammunition, and other material to win the war, who were referred to as “Rosie the Riveter,” in recognition of their contributions to the United States and the inspiration they have provided to ensuing generations. The term “Rosie the Riveter” includes any woman who held employment or volunteered in support of the war efforts during World War II.
19. The Congressional Gold Medal to the Women known as “Rosie the Riveter” consisted of 12 obverse and 13 reverse candidate designs. For this discussion, the CCAC was joined by Ms.Lori Gould, daughter of Phyllis Gould, a former Rosie the Riveter, and Ms. Sarah Pritchard, Executive Director of Rosie the Riveter Trust.

Design	Score (33 pts maximum)
<b>RR-O-01</b> .....	<b>24</b> (recommended design)
RR-O-01A .....	11
RR-O-02 .....	3
RR-O-03 .....	3
RR-O-04 .....	8
RR-O-05 .....	6
RR-O-06 .....	7
RR-O-07 .....	20
RR-O-08 .....	9
RR-O-08A .....	11
RR-O-08B .....	6
RR-O-09 .....	5

Design	Score (33 pts maximum)
RR-R-01.....	17
RR-R-02.....	9
RR-R-02A.....	6
RR-R-03.....	26
RR-R-04.....	6
RR-R-04A .....	8
<b>RR-R-05</b> .....	<b>24</b> (recommended design)
RR-R-06.....	2
RR-R-07 .....	3
RR-R-08.....	3
RR-R-09.....	2
RR-R-10 .....	4

II. Minutes (continued)

20. After the presentation of the obverse and reverse candidate designs, Mr. Joseph Menna, Mr. Michael Costello, Ms. April Stafford, Ms. Megan Sullivan, Ms. Lori Gould, and Ms. Sarah Pritchard were provided the opportunity to participate in further discussion.
21. On a motion by Michael Moran, seconded by Mary Lanin and after extensive discussion, the CCAC recommended obverse **RR-O-01** and reverse **RR-R-05**.
22. Obverse **RR-O-01** depicts five “Rosies” to represent the diversity of women in the war effort, all wearing their work attire. One “Rosie” holds a rivet gun and another is preparing to weld. The inscription is “HONORING ROSIE THE RIVETER.” This design was preferred by one of the liaisons who participated in the discussion.
23. Reverse **RR-R-05** features silhouettes of a B-17 bomber, a Liberty ship, and an M4 tank against a background of sheet metal that has been riveted together with two wrenches atop. The additional inscriptions are “WOMEN WORKING TOGETHER FOR VICTORY,” “1942,” and “1945.” This design was also preferred by one of the liaisons who participated in the discussion.
24. Additionally, on a motion by Dr. Peter Van Alfen, seconded by Mr. Michael Moran, the Committee recommended that the silhouette of the B-17 aircraft be amended to reflect either an E, F, or G model of the aircraft. Additionally, on a motion by Michael Moran, seconded by Dean Kotlowski, the CCAC recommended that the Mint determines whether or not and where to include the inscription of “Act of Congress”. Finally, on a motion by Mr. Arthur Bernstein, seconded by Mr. Michael Moran, the CCAC recommended that the Mint determines whether or not to include the hair net in obverse design.
25. As the CCAC had completed all matters scheduled for this meeting, Chair Brown expressed appreciation of the participation in this meeting by the public, the media, the Mint staff, and the CCAC members. Chair Brown also express appreciation for members of the public who have written questions or submitted recommendations as these communications are important in the deliberations of the CCAC. Chair Brown announced the next meeting be on November 15, 2022 and will take place virtually to approve the minutes and letters to the Secretary from this meeting and to review the Fiscal Year 2022 Annual report.
26. The meeting was adjourned following a motion by Ms. Mary Lanin and seconded by Mr. Arthur Bernstein.

# APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY



2021  
Morgan Silver Dollar  
Obverse



2021  
Peace Silver Dollar  
Obverse



**APPENDIX FOUR:  
RECOMMENDATION LETTERS TO THE SECRETARY- FEBRUARY 24, 2022**



**CITIZENS COINAGE ADVISORY COMMITTEE**  
801 9TH STREET, NW  
WASHINGTON, DC 20220

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting via videoconferencing on February 15, 2022, during which the CCAC made design recommendations for the 2023 American Liberty High Relief 24K Gold Coins and Silver Medals.

The United States Mint (Mint) launched the American Liberty High Relief 24 Karat Gold Coins and Silver Medal program in 2015. The Secretary of the Treasury authorized the program based on the Mint's statutory authority to issue gold coins and silver medals. Designs for this biennial program feature modern depictions of Liberty on the obverse (heads) and an American Eagle on the reverse (tails). The theme for the obverse of the 2023 American Liberty 24 Karat Gold Coin and Silver Medal is *Liberty through perseverance*.

A spirited discussion about the sixteen obverses and thirteen reverses provided the CCAC two recommended designs:

**Obverse 2 (AML-0-02):** features a bristlecone pine, a species native to California, Nevada, and Utah, thought to be the oldest living organisms on Earth, living up to 5,000 years. Bristlecone pines grow in places where other plants cannot and are often the species that is first to repopulate the land after cataclysmic changes, such as a lava run or a glacial runoff. The silver medal has the additional inscription, "We shall persevere." This design received a score of 21 out of a maximum of 30 points..

**Reverse 12 (AML-R-12):** depicts the moments before a Bald Eagle's first attempt at flight. A young Bald Eagle stands on a rocky outcropping, looking over its shoulder just before finding the courage to fly. This design received a score of 17 out of a maximum of 30 points.

It was an honor for the CCAC to participate in design recommendation for this phenomenal and ongoing series. I am personally gratified to begin my term as CCAC Chair with the American Liberty program.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence S. Brown, Jr.", written in a cursive style.

Lawrence S. Brown, Jr., MD, MPH  
Chair

Established by an Act of Congress, Public Law 108-15  
<https://www.ccac.gov>



## APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY- APRIL 29, 2022



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

April 29, 2022

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting via videoconferencing on April 19, 2022, during which the CCAC made recommendations for the reverse candidate designs for the 2023 American Women Quarter program. The obverse of the American Women Quarters will continue to feature Laura Gardin Fraser's profile of George Washington.

As per *Public Law 116-330*, the Circulating Collectible Coin Redesign Act, the Secretary of the Treasury (Secretary) is required to issue up to five quarter dollars each year emblematic of prominent American women starting in 2022 through 2025. The women to be featured on these quarters are selected in accordance with a process approved by the Secretary that includes consultation with the Smithsonian American Women's History Initiative (SAWHI), the National Women's History Museum, and the Bipartisan Women's Caucus.

The first reverse portfolio that the CCAC reviewed for 2023 honors Ms. Bessie Coleman, the first African American and first Native American woman pilot, as well as the first African American to earn an international pilot's license. Her determination and strong will continues to inspire people today. The CCAC was joined by Ms. Coleman's great niece, Ms. Gigi Coleman, who shared with the CCAC that Ms. Bessie Coleman earned her international pilot license two years before another famous American, Ms. Amelia Earhart. Following a very captivating discussion, the Committee recommended design **BC-R-04A**, noteworthy for the inclusion of the inscription "6.15.1921," the date Ms. Coleman received her pilot's license. CCAC members commented that the inclusion of this date is so important to Ms. Coleman's history. Ms. Gigi Coleman applauded this design, which received a score of 30 out of a maximum of 33.

The second reverse portfolio reviewed for 2023 was that honoring the internationally recognized first lady, author, reformer, and leader, Ms. Eleanor Roosevelt. Appointed by President Truman to the United Nations General Assembly, Ms. Roosevelt was reappointed to the United Nations Delegation by President Kennedy and served as the chair for the President's Commission on the Status of Women. The CCAC was joined by Mr. Christopher Roosevelt, Esq. (grandson) and Ms. Nancy Roosevelt Ireland (granddaughter). After hearing fond memories from Mr. Roosevelt about his grandmother, Committee members offered their individual experiences related to the First Lady Eleanor Roosevelt and her family. In an exceptional appreciation of design **ER-R-02A**, depicting a portrait of Eleanor Roosevelt with the scales of justice against a backdrop representing the globe and symbolizing her work on the Universal Declaration of Human Rights, the CCAC recommended this design unanimously by a voice vote. The grandchildren of Ms. Roosevelt also prefer this reverse design.

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The third reverse portfolio honored Ms. Jovita Idar, a famous Mexican American journalist, activist, teacher, and suffragist, who devoted her life to fighting against segregation and injustice and who believed education was the foundation for a better future. Ms. Elizabeth Lopez, and Ms. Martha Aki, great nieces of Jovita Idar, joined the CCAC during the discussion of these designs. While the candidate designs prompted a lengthy discussion with a wealth of comments from the Committee, reverse design **J1-R-08**, received the highest score with 26 out of a maximum of 33. CCAC members shared comments that from their experience and expertise, this design had the potential to receive the honor of coin of the year due to the uniqueness of the design, especially for a circulating coin. Design **J1-R-08** portrays Ms. Idar with her hands clasped, and on her dress are the names of the newspapers for which she wrote. The text also includes her great accomplishments in life along with the required inscriptions.

Ms. Edith Kanaka'ole was the fourth woman recognized. She was famous as an Indigenous Hawaiian composer, chanter, dancer, teacher, and entertainer. Her mo'olelo, or stories, served to rescue aspects of Hawaiian history, customs, and traditions. The CCAC was joined by Ms. Huihui Kanahale-Mossman, the granddaughter of Ms. Kanaka'ole, who expressed her appreciation of this honor for her family. Both the family and the CCAC wholeheartedly endorsed reverse design **EK-R-01**, which portrays Ms. Kanaka'ole with her hair and lei po'o morphing into a Hawaiian landscape, illustrating the integration of Kanaka'ole's work with the preservation of the land and culture. CCAC members remarked that the inclusion of the inscription "25C" instead of the classical "quarter dollar" inscription enhances the beauty and novelty of this design. The CCAC made a motion recommending the Mint reduce the size of the cent mark. This design garnered the maximum score of 33.

The fifth reverse design portfolio for 2023 honored Maria Tallchief, who was widely considered the first American prima ballerina. She broke barriers as a Native American ballerina, exhibiting strength and resilience both on and off the stage. Ms. Elise Paschen, daughter of Ms. Tallchief, joined the CCAC during the discussion of these candidate designs. Reverse design **MTQ-R-04**, which includes the inscription "AMERICA'S PRIMA BALLERINA", received a range of complementary comments from CCAC members, including "elegant," "symmetry," "balance," and "extraordinary in strength and beauty." The family prefers this design, and it was also the preference of reviewers at the SAWHI and the National Women's History Museum. This design received 30 out of the maximum 33 points by members of the CCAC.

It was an honor for the Committee to make recommendations from such a phenomenal range of designs for this historic series recognizing American women. On behalf of the CCAC, we are thankful to participate in the process of recommending designs that will be discussed and appreciated by Americans for years to come.

Sincerely,



Lawrence S. Brown, Jr., MD, MPH  
Chair

## APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY- APRIL 29, 2022



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

April 29, 2022

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting via videoconferencing on April 19, 2022, during which the CCAC made recommendations for the candidates for the reverse designs for the 2023 Native American \$1 Coin Program.

The Native American \$1 Coin Act, *Public Law 110-82* (codified at 31 U.S.C § 5112 (r)), requires the Secretary of the Treasury to annually mint and issue new \$1 coins with reverse designs celebrating the important contributions made by Indian tribes and individual Native Americans to the development of the United States and the history of the United States. The 2023 theme is Maria Tallchief: American Indians in Ballet. Accordingly, all the candidate designs feature a depiction of Maria Tallchief dancing and the inscriptions "American Indians in Ballet," "United States of America," and "\$1."

Ms. Elise Paschen, the daughter of Ms. Tallchief, joined the CCAC during the discussion of the candidate designs. Of the seven designs presented to the CCAC, three received the greatest support. **NA\$1-02** has the inscription of "Maria Tallchief" along with a dancing ballerina and received a score of 16 from the CCAC out of a maximum score of 33. **NA\$1-03** features five figures representative of Native American ballerinas and received 16 points. The CCAC voted to recommend **NA\$1-04** with a score of 25, a design displaying five figures representative of Native American ballerinas with Maria Tallchief in the foreground. The family and the Congressional Native American Caucus of the House of Representatives preferred this design, which was noted to also have the symbolism of a blooming flower.

As a collector of modern numismatic items, I am convinced that this coin will be a welcomed addition by American collectors while appreciating the various contributions of Native Americans.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence S. Brown, Jr.", is written over a light blue horizontal line.

Lawrence S. Brown, Jr., MD, MPH  
Chair

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<https://www.ccac.gov>

**APPENDIX FOUR:  
RECOMMENDATION LETTERS TO THE SECRETARY- JUNE 23, 2022**



**CITIZENS COINAGE ADVISORY COMMITTEE**  
801 9TH STREET, NW  
WASHINGTON, DC 20220

June 23, 2022

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting with ten of the 11 members participating in person and one via videoconferencing on June 14, 2022, during which the CCAC made reverse design recommendations for the candidates for the 2024 Native American \$1 Coin Program.

The Native American \$1 Coin Act, *Public Law 110-82* (codified at 31 U.S.C § 5112 (r)), requires the Secretary of the Treasury to annually mint and issue new \$1 coins with reverse designs celebrating the important contributions made by Indian tribes and individual Native Americans to the development of the United States and the history of the United States. The theme for 2024 is the 100<sup>th</sup> anniversary of the Indian Citizenship Act of 1924, which granted U.S. citizenship to “all non-citizen Indians born within the territorial limits of the United States.” Not only did the Act give American Indians the rights and protections afforded to citizens of the United States, but also it added to the diversity of thought and culture of our nation by unlocking the doors for Indians to become citizens of the United States on their own terms.

Dr. Herman Viola, Senior Advisor for the National Native American Veterans Memorial Project, Curator Emeritus at the Smithsonian’s National Museum of Natural History, and former member of the CCAC served as a subject matter expert for the 2024 Native American \$1 coin and joined the CCAC during the discussion of the candidate designs.

Of the ten designs presented to the CCAC, three received the greatest support. **NA-R-01A** received a score of 18, and **NA-R-03** received a score of 14 from the CCAC out of a possible 33 points. Both designs feature an eagle staff, an American Indian symbol of respect, honor, and patriotism, together with an American flag to represent the dual citizenship of Native Americans. The third design, **NA-R-08**, received a score of 19 and featured two eagle feathers and an American flag to represent the dual citizenship of Native Americans. After considerable discussion, the CCAC recommended unanimously **NA-R-08**.

As a collector of the Native American \$1 Coins since the inception of the program in 2009, I am enthusiastic about the addition of the 2024 coin, associated with a theme of special significance to Native Americans and of historical importance to all Americans.

Sincerely,

Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chair

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<https://www.ccac.gov>



## APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY- JUNE 23, 2022



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

June 23, 2022

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting with ten of the 11 members participating in person and one via videoconferencing on June 14, 2022, during which the CCAC made several recommendations for future coin and medal programs that will be included in the CCAC's 2022 Annual Report.

In accordance with 31 U.S. Code § 5135, the CCAC is charged with (1) advising the Secretary of the Treasury on any theme or design proposals relating to circulating coinage, bullion coinage, Congressional Gold Medals, and national and other medals produced by the Secretary of the Treasury; (2) advising the Secretary of the Treasury with regard to the events, persons, or places to be commemorated by the issuance of commemorative coins in each of the five calendar years succeeding the year in which a commemorative coin designation is made; and (3) making recommendations with respect to the mintage level for any commemorative coin recommended.

The CCAC working group met for several months to consider what themes would draw broad general public interest, congressional interest, and interest of both national and international collectors. During the June 14, 2022, public meeting, the full Committee discussed and voted to recommend the follow recommendations. Some of these are recommendations are from past years that the CCAC feels still warrant consideration.

### **Commemorative Coin Program Recommendations:**

1. The CCAC recommends a 2026 commemorative coin program in honor of the upcoming 250<sup>th</sup> anniversary of the Declaration of Independence (Semiquincentennial). Coins and medals celebrating the birth of our nation have been extremely popular in the past. This recommendation was included previously in the CCAC's 2021 Annual Report. This was passed via a voice vote to move the recommendation forward.
2. The CCAC recommends a 2028 Summer Olympics Commemorative Coin program. The 2028 Summer Olympics will be held in Los Angeles, California. Past Olympic-themed commemorative coin programs have been extremely popular among collectors as well as the general public. This recommendation was included previously in the CCAC's 2021 Annual Report. This was passed via a voice vote to move the recommendation forward.
3. The CCAC recommends a commemorative coin program related to American horses or American horse racing. Even though there are a number of upcoming anniversaries related to famous American horse racing, the CCAC makes no specific recommendation but that animal and sport themes are popular with collectors and public. This recommendation was included previously in the CCAC's 2021 Annual Report. This was passed via a voice vote to move the recommendation forward.

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4. The CCAC recommends a commemorative coin program celebrating wildlife and the environment/animal related theme. This program could go in many directions, and some examples were provided in the CCAC's 2021 Annual Report. During the meeting, the CCAC was less specific in the direction of the program but feels that any theme related to wildlife, environment, animals, and conversation would be popular with the general public and collectors. The Committee passed this via voice vote to move the recommendation forward.

#### **Medal Recommendations**

1. The CCAC recommends an Arts Medal Program. This was recommended in past annual reports, including most recently in the CCAC's 2019 Annual Report. The objective is to showcase the talented United States Mint staff medallic artists, as well as designers for the Mint's Artistic Infusion Program. The CCAC voted via voice vote to recommend this concept.
2. The CCAC recommends a medallic program representing S.T.E.A.M. / "Birth of Modern America." The recommendation is for program medals and/or numismatic coin products focusing on Science, Technology, Engineering, Arts and Math (S.T.E.A.M.). This program could be considered as honoring the "Birth of Modern American," focusing on important developments of the 1920s and 1930s in such areas as technology, radio, film, Broadway music, etc. The CCAC felt that as we are entering the centennial of the era of these developments, providing a perfect opportunity to place a spotlight on those events and would be of interest to youth and older collectors and general public. The CCAC voted via voice vote to recommend this concept.

#### **General Public Recommendations**

The CCAC reviewed the several recommendations that were provided by the general public over the last year via mail or internet. These included:

- 400<sup>th</sup> Anniversary of New York City
- Roosevelt Island Set with Proof West Point Silver Roosevelt dime
- Collaboration with Royal Dutch Mint for a New Amsterdam set
- Three-Coin set with West Point Morgan Dollar, West Point Peace Dollar, and commemorative coin
- 50<sup>th</sup> Anniversary of the Bicentennial Coins
- Honoring Correction Officers
- Gold Ownership 50<sup>th</sup> Anniversary
- Hank Aaron commemorative coin or Congressional Gold Medal
- 5-ounce of 2023 Jovita Idar (design recommended by Committee)
- 5-ounce of drummer boy from Bicentennial Series

Of these, the CCAC voted via voice vote to recommend a national medal (e.g., Congressional Gold Medal) honoring Hank Aaron. Further recommendations will be forthcoming as the Committee considers more thoroughly these and other suggestions provided to it.

The Committee is again thankful for its opportunity to contribute to the design of coin and medal programs to continue the legacy of the United States in producing stellar designs for commemorative and circulating coins and medals.

Sincerely,



Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chairperson

## APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY- JUNE 23, 2022



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

June 23, 2022

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington, DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting with ten of the 11 members participating in person and one via videoconferencing on June 14, 2022, during which the CCAC made recommendations for the obverse and reverse candidate designs for the Congressional Gold Medals for the United States Capitol Police and those who protected the U.S. Capitol on January 6, 2021.

*Public Law 117-32* awards four Congressional Gold Medals of appropriate design to the United States Capitol Police and those who protected the U.S. Capitol on January 6, 2021. In accordance with the Public Law, gold medals will be presented to the United States Capitol Police (USCP), the Metropolitan Police Department of the District of Columbia (MPDC), the Smithsonian Institution, and the Architect of the Capitol. The design of the medals are emblematic of the service and sacrifice of those who risked their lives to uphold democracy on January 6, 2021.

Common inscriptions and design elements across obverse designs include “JANUARY 6TH, 2021” and a depiction of the United States Capitol building with a flag at half-staff. Common inscriptions and design elements across reverse designs include “ACT OF CONGRESS 2021”, “HONORING THE SERVICE AND SACRIFICE OF THOSE WHO PROTECTED THE U.S. CAPITOL”, and a depiction of the Statue of Freedom.

The CCAC was joined by Lt. Michael Weight, U.S. Capitol Police, who is the primary liaison for the Congressional Gold Medals to the United States Capitol Police and those who protected the U.S. Capitol on January 6, 2021. Of the five candidate obverse designs, the CCAC recommended **CP-O-2** with a score of 33 out of the 33 maximum. This design features the windows of the Capitol Rotunda on the border and is the preferred design of the Speaker of the House, the primary liaison, the USCP, and the MPDC.

Of the 11 candidate reverse designs, the CCAC recommended with a score of 33, the maximum possible, the reverse design **CP-R-6C**. This reverse design features the service badges of the USCP and MPDC, an American flag, and the inscription “Act of Congress 2021.” This is also the preferred design of the Speaker of the House, the primary liaison, the USCP, and the MPDC. The CCAC recommended unanimously obverse **CP-O-2** and reverse **CP-R-6C**.

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There are very few occasions in which the CCAC has had the opportunity to make recommendations of designs with greater historical significance than those that are the subject of this communication. For this reason, the CCAC was emotionally affected and felt especially privileged to provide its recommendations for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence S. Brown, Jr.", written in a cursive style.

Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chairperson

## APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY- JUNE 23, 2022



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

June 23, 2022

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting with ten of the 11 members participating in person and one via videoconferencing on June 14, 2022, during which the CCAC made reverse design recommendations for the 2024 American Innovation \$1 Coin Program. All coins in this program share a common obverse of the Statue of Liberty and are inscribed "\$1" and "In God We Trust."

*Public Law 115-197*, the American Innovation \$1 Coin Act (Act), requires the Secretary of the Treasury to mint and issue \$1 coins with a reverse design honoring innovation or innovators from each of the 50 states, the territories, and the District of Columbia. In accordance with the Act, the United States Mint (Mint) worked with the Governors of the states being honored in 2024 to develop design concepts for the coins. These concepts have been approved by the Secretary of the Treasury.

The CCAC was joined by Mr. Lee LoBue, Deputy Chief of Staff for Executive Appointments and Agency Personnel, Office of Illinois Governor JB Pritzker, who is the liaison from the State of Illinois; and Ms. Lee Sellers, Director of Special Projects, Office of Alabama Governor Kay Ivey, who is the liaison from the State of Alabama.

**Illinois:** The CCAC received eight candidate reverse designs honoring the innovation of the steel plow and seven candidate reverse designs honoring the innovation of the Eder-Berry biopsy attachment. The CCAC discussed the significance of each of these innovations. The steel plow sparked both the migration of Americans to the Midwest and the beginning of the industrial age in agriculture.

Dr. Leonidas H. Berry, an African-American gastroenterologist, invented the Eder-Berry biopsy attachment, allowing doctors to more safely and effectively collect tissue from the upper digestive system and lead to other innovations in medicine preventing, diagnosing, and treating diseases and cancers of the upper digestive system. This innovation set the stage for other medical advances leading to preventing, diagnosing, and treating diseases and cancers of the lower digestive system.

Focusing on the design candidates, **IL-01**, features a large steel plow blade affixed to a right-handed beam and braces. Behind the plow is a stand of Big Bluestem prairie grass and a field of soil below. The inscription "STEEL PLOW" rounds out the design. The CCAC recommended this design with a score of 30 out of a maximum of 33 points.

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**Alabama:** The CCAC received 11 candidate reverse designs honoring the Saturn V rocket, designed and built at the George C. Marshall Space Flight Center in Huntsville, Alabama. Initially developed to support the Apollo program for human exploration of the Moon, a total of 13 Saturn V rockets were launched between 1967 and 1972 from the Kennedy Space Center with no loss of crew or payload.

The candidate design **AL-01** depicts the power and force of the Saturn V rocket lifting off with the Moon in the background along with the inscriptions “United States of America” and “Alabama.” This design received a score of 30 of a possible 33 points. The CCAC recommended unanimously this design and that the United States Mint consider adding the inscription of “Saturn V” and using the font inspired by the NASA logotype.

Once again and on behalf of the CCAC, it is an honor for the CCAC to continue its participation in the design process of this ongoing series. As a collector of this series, the addition of the 2024 reverse designs to this program will continue the attractiveness of the American Innovation Dollar to the numismatic community.

Sincerely,



Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chair

## APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY- OCTOBER 5, 2022



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

October 5, 2022

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on September 27, 2022, during which the CCAC reviewed obverse and reverse candidate designs for Congressional Gold Medal to the Women known as “Rosie the Riveter.” With this letter, I present the CCAC’s recommendations.

*Public Law 116-195* awards a Congressional Gold Medal, collectively, to the women in the United States who joined the workforce during World War II, providing the aircraft, vehicles, weaponry, ammunition, and other material to win the war, who were referred to as “Rosie the Riveter,” in recognition of their contributions to the United States and the inspiration they have provided to ensuing generations. The term “Rosie the Riveter” includes any woman who held employment or volunteered in support of the war efforts during World War II.

A shortage of white male workers led to active recruitment by the U.S. Government for war industry jobs. Initially, beginning in 1942, white middle class women were recruited, followed by minority men, and finally minority women. Integration of women and minorities into the workforce was initially met with resistance; however, these new opportunities nudged the door open for equal rights and profoundly impacted both the Civil Rights Movement and the Women's Movement in the decades to follow. During World War II, a minimum of six million, and potentially as many as 16 million, women entered the workforce.

Home Front workers faced many challenges. Working conditions were difficult and dangerous. Between the bombing of Pearl Harbor in December 1941 and the D-Day Invasion of Europe in June 1944, there were more Home Front industrial casualties than military casualties. This would lead to improved work place safety and regulations, as well as better access to affordable health care. Child care was also a concern for many working women, as mothers comprised a significant portion of the work force, and this led to the establishment of child development centers and the professional field of early childhood development.

These working wartime women filled industrial jobs, like fastening rivets on aircraft and welding. They built the armor, ammunition, and other war supplies that powered the U.S. military to victory in Europe and Asia. They operated heavy cranes, milling machines, and other heavy tools that most women had never heard of before the war. Across the country, women stepped up, not only suppling the war effort, but also kept homes and farms running during the war years as well.

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The CCAC was provided a phenomenal portfolio of obverse and reverse candidate designs to consider, twelve obverse and twelve reverse distinct candidate designs. Following a robust discussion that included the stakeholders who had been instrumental in collaborating with the staff of the United States Mint, the CCAC recommends obverse candidate **RR-O-01** and reverse candidate **RR-R-05**. This Committee felt strongly about the artistic merits of combining obverse **RR-O-01** with reverse **RR-R-05**.

1. Obverse candidate design **RR-O-01**, features five Rosies to represent the diversity of women in the war effort. They represent the wide variety of professions women stepped into during WWII. This design includes the inscriptions “ROSIE THE RIVETER,” “1942,” and “1945.” This design was preferred by one of the liaisons who participated in the discussion.
2. Reverse candidate design **RR-R-05** depicts silhouettes of a B-17 bomber, a Liberty ship, and an M4 tank against a background of sheet metal that has been riveted together with two wrenches atop. The additional inscriptions are “WOMEN WORKING TOGETHER FOR VICTORY,” “1942,” and “1945.” This design was also preferred by one of the liaisons who participated in the discussion. Additionally, the CCAC recommended that the silhouette of the B-17 aircraft be amended to reflect either an E, F, or G model of the aircraft, that the Mint determines whether or not and where to include the inscription of “Act of Congress”, and that the Mint determines whether or not to include the hair net in the obverse design, worn by one of the women.

The CCAC recognizes the potential for the Mint to produce bronze replicas for the public of the Congressional Gold medal. As such, the combination of obverse **RR-O-01** with reverse **RR-R-05** would make this a desirable numismatic product of the bronze replicas of this Congressional Gold medal.

In summary, the Rosie the Riveter Congressional Gold Medal continues the theme of the phenomenal role of women in the history of the United States as exemplified in recent commemorative coin programs (such as the Christa McAuliffe dollar) and the American Women’s Quarter program. On behalf of the CCAC, we are honored to continue to play a role in recognizing the accomplishments and contributions of women in the United States.

Sincerely,



Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chair

## APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY- OCTOBER 14, 2022



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

October 14, 2022

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on September 27, 2022, during which the CCAC reviewed reverse candidate designs for the 2024 American Innovation \$1 Coin honoring innovations in Maine. This letter details the CCAC's recommendations.

*Public Law 115-197*, the American Innovation \$1 Coin Act (Act), requires the Secretary of the Treasury to mint and issue \$1 coins with a reverse design honoring innovation or innovators from each of the 50 states, the territories, and the District of Columbia. All coins in this program share a common obverse of the Statue of Liberty and are inscribed "\$1" and "In God We Trust."

In accordance with the Act, the United States Mint (Mint) worked with the Governors of the states being honored in 2024 to develop design concepts for the coins. The Governors were asked to propose from one to three design concepts, and artists created designs based on all concepts proposed and subsequently approved by the Secretary. The Mint worked with liaisons and experts from each state in developing the candidate designs.

The state of Maine proposes to honor the innovator Dr. Bernard Lown, a Lithuanian-American cardiologist, who was the original developer of the direct current defibrillator, also known as a cardioverter, for cardiac resuscitation and correcting rapid disordered heart rhythms. At the time, they were believed to be responsible for 40 percent of the half-million fatal heart attacks in the United States every year. Dr. Lown was also a pioneer in public health, including innovations to improve healthcare delivery, drug treatment, and the inextricable relationship between stress and illness.

For the state of Maine, the CCAC was joined by Mr. Greg Olsen, the Maine State Deputy Treasurer and Anne Lown, the daughter of Dr. Bernard Lown.

The CCAC received nine candidate designs, the Committee recommended **ME-08** with a score of 26 out of the 33 maximum. This design presents a profile portrait of Dr. Bernard Lown with his direct current defibrillator in operation below. The design is flanked by the inscriptions "DR. BERNARD LOWN" and "DIRECT CURRENT DEFIBRILLATOR." This design is also preferred by Dr. Lown's family. To distinguish that Dr. Lown's doctorate was in medicine, the CCAC also recommended that the inscription of "DR. BERNARD LOWN" on **ME-08** be changed to "BERNARD LOWN, M.D.". As there are many non-physician scientists involved in a wide range of medical scientific research, attaching the "M.D." would enhance the understanding of those who review this coin. As a physician researcher in public health, I, too, recommend this modification.

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Once again and on behalf of the CCAC, it is an honor for the CCAC to continue its participation in the design process of this ongoing series. As a collector of this series, the addition of the Maine 2024 coin of this program will spark the interest and conversation of health care professionals as well continue the attractiveness of the American Innovation Dollar to the numismatic community.

Sincerely,



Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chair



## APPENDIX FOUR: RECOMMENDATION LETTERS TO THE SECRETARY- OCTOBER 17, 2022



CITIZENS COINAGE ADVISORY COMMITTEE  
801 9TH STREET, NW  
WASHINGTON, DC 20220

October 17, 2022

The Honorable Janet Yellen  
Secretary of the Treasury  
Department of the Treasury  
1500 Pennsylvania Avenue, NW  
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting on September 27, 2022, during which the CCAC made recommendations for the obverse and reverse candidate designs for the Greg LeMond Congressional Gold Medal. With this letter, I present the CCAC's recommendations.

*Public Law 116-208*, the Greg LeMond Congressional Gold Medal Act, awards a Congressional Gold Medal to Greg LeMond in recognition of his service to the nation as an athlete, activist, role model, and community leader. LeMond first competed in the Tour de France in 1984, finishing third, and finishing second the following year. In both years, he deputized himself to his teammates, sacrificing a chance to win himself to boost his teammates toward victory.

LeMond completed his professional career having won two World Championships, three Tour de France championships, and 22 titles overall. More than any other cyclist, LeMond personified the "breakaway" culture of American cycling in the 1970s and 1980s, attempting to accomplish feats no other American had achieved. LeMond has not only reached the pinnacle of international sport, but also has devoted his time and resources to assisting his fellow athletes. LeMond has demonstrated the commitment to excellence, generosity, community, and tenacity that makes him an example for all to follow...a commitment and tenacity exemplified by his guiding principle, "Don't ever give up, it doesn't get easier - you just get faster." His career is also noteworthy for advocating a clean sport, standing-up against cheating in sports.

Common inscriptions of the six obverse candidate designs feature "GREG LEMOND", "TOUR DE FRANCE", and "1986, 1989, and 1990", the years of his Tour De France victories. Common inscriptions of the six reverse candidate designs feature the inscriptions "ACT OF CONGRESS 2022", "1979, 1983, 1989," the years of his World Championship victories, "WORLD CHAMPION", and "DON'T EVER GIVE UP, IT DOESN'T GET EASIER - YOU JUST GET FASTER."

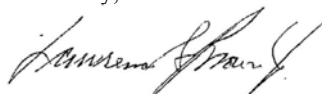
1. Of the six obverse candidate designs, the CCAC recommended obverse design **GL-O-11**, which received a score of 27 out of a maximum 33 points and which featured Mr. LeMond in action, riding past the Arc de Triomphe. This obverse design was also preferred by Mr. LeMond and was recommended by the U.S. Commission of Fine Arts.

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2. Also, with a score of 27 out of the maximum 33 points, the CCAC also recommended reverse candidate design **GL-R-05**, which depicts a textured globe representing road asphalt with bicycle chain links and inscriptions around the outer border. This design also includes the inscription of “WORLD CHAMPION” and a shortened version of LeMond’s quote, “IT DOESN’T GET EASIER-YOU JUST GET FASTER.” This reverse design was also preferred by Mr. LeMond and the U.S. Commission of Fine Arts.

The CCAC is honored to have had the opportunity to participate in the review of the designs of the first Congressional Gold Medal to be awarded to a world renowned former cyclist. As a former member and Board Chair of the United States Anti-doping Agency, dedicated to the opposition of performance-enhancing drugs or cheating in sports, also advocated by Mr. LeMond, it was especially gratifying for me to have participated in the review of the designs of this Congressional Gold Medal.

Sincerely,



Lawrence S. Brown, Jr., MD, MPH, FACP, DFASAM  
CCAC Chair



Armed Forces Silver Medal  
U.S. Marine Corps  
2022 Silver Medal  
Obverse



Armed Forces Silver Medal  
U.S. Marine Corps  
2022 Silver Medal  
Reverse



Merchant Mariners of World War II  
Bronze Medal





THE TREASURY DEPARTMENT



# ANNUAL REPORT

**FISCAL YEAR 2022**  
(OCTOBER 1, 2021 TO SEPTEMBER 30, 2022)

United States Mint  
801 9th Street NW  
Washington DC 20220

The CCAC was established by an  
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